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ABSTRACT

This guide profiles 36 Puerto Rican Studies programs at colleges, universities, and research centers throughout the United States, which comprise the majority of such programs that are available. Only those courses dealing specifically with Puerto Rican issues, and only faculty and staff members who work full-time, are listed. Each profile includes name, address, and contact person; a list of faculty; and a brief description of each course dealing with the Puerto Rican experience. Some of the listings include a general description of the institution's program in Puerto Rican studies. The programs listed are offered by the following universities: The City University of New York, Fordham University, State University of New York, University of Connecticut, Yale University, Rutgers University, Seton Hall University, Pennsylvania State University, University of Illinois, Indiana University, Wayne State University, University of Michigan, and the University of Wisconsin-Milwaukee. Also included is a bibliographical section which lists bibliographical sources, books, and selected masters and doctoral theses on Puerto Ricans in the United States. (CG)

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GUIDE TO PUERTO RICAN STUDIES IN INSTITUTIONS OF HIGHER EDUCATION IN THE UNITED STATES
1985-1986

compiled and edited
by
Carlos Rodriguez-Fraticelli
Emmo Alvarez

UD024710

HIGHER EDUCATION TASK FORCE
CENTRO DE ESTUDIOS PUERTORRIQUEÑOS
HUNTER COLLEGE
695 PARK AVENUE
NEW YORK, NEW YORK 10021

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INTRODUCTION

As part of its mission to advance the interests of Puerto Ricans in higher education, the Higher Education Task Force of the Centro de Estudios Puertorriqueños provides our community, students and professionals with this Guide to Puerto Rican Studies in Institutions of Higher Education in the United States.

The objective of this publication is to assist in the development of Puerto Rican Studies as an academic discipline as well as a field of intellectual endeavor. With this in mind, we have structured the guide in such a way that it can be easily used as as a tool for networking and exchange of information.

Building upon the previous Profile of Puerto Rican Studies at CUNY, the new biannual Guide series attempts to encompass all research centers, institutes, departments, and programs in institutions of higher education across the nation dealing specifically with Puerto Rican topics. The Guide also incorporates a bibliographical section highlighting different aspects of the Puerto Rican experience. In this first issue, we have provided a select bibliography of materials available in the Centro Library on the Puerto Rican reality in the United States, including a listing of over 200 masters theses and doctoral dissertations.

During the past year, we have been able to identify most of the existing academic programs dealing with Puerto Rican studies. To our satisfaction, most of them responded in time to be included in this first issue of the Guide. We also want to make an important clarification: Where Puerto Rican Studies is just a component of the broader programs or departments--ie. Latin American and Caribbean Studies, Ethnic Studies--we have listed only those professors and courses dealing specifically with Puerto Rican subjects. In addition, we have only included those faculty and staff members working full-time. Therefore, this guide does not necessarily reflect the size and scope of the programs listed.

Finally, the Higher Education Task Force wants to thank all those colleagues working in Puerto Rican Studies programs for their assistance in the completion of this project. We would also like to acknowledge the technical support of other Centro staff, especially Suzana García, Elsie Aquino, and Olga Brand (Adminstration Unit), Amílcar Tirado, Luz Leida Rodríguez, (Library) and Rosa Torruellas (Language Policy Task Force).

Carlos Rodríguez-Fraticelli *Emmo Alvarez*

I. PUERTO RICAN STUDIES PROGRAMS

Baruch College
Black and Hispanic Studies
17 Lexington Avenue
New York, NY 10010
Dr. Robert A. Martínez, Coordinator
(212) 505-5973

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

José Oscar Alers (Ph.D., Cornell University)
Robert A. Martínez (Ph.D., Fordham University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Puerto Rican Heritage: Pre-Columbian to 1898

A survey of the cultural history of Puerto Rico from Pre-Columbian times to the XIX Century. It will include the Indian, African and Hispanic sources of the culture of Puerto Rico, as well as other historical and sociological implications.

Puerto Rican Heritage: 1898 to the Present

A survey of the cultural history of Puerto Rico from the Spanish-American War to the present. Special attention will be given to cultural conflicts, assimilative influences, as well as the existing relations between Puerto Rico and the United States.

The Contemporary Puerto Rican Family

A study of the dynamics of change in the present Puerto Rican family structure from the early colonial setting to the present urban family. The legal and social structure from the Law of the Indies to present legislation stressing morals, ethics, values, religion, education, organization and disorganization, and other aspects of the Puerto Rican family structure will be analyze.

The Puerto Rican Child in His Urban Setting

A survey of sociological, psychological and educational needs of Puerto Rican children in New York City public schools. Special emphasis will be given to family, race relations, community living, and language problems encountered by this group. This course could be specifically adapted for student teachers.

The Puerto Rican Community (Puerto Rican Field Research Work)

A study of the migration of the Puerto Rican to New York City and other urban centers, its sociological impact and problems resulting in education, housing, health services, family and community development. Practical experience and research will be part of this course by placing students in agencies serving Puerto Ricans (bilingual schools, day care centers, etc.)

Puerto Rican Political and Economic Development in the Twentieth Century

Course surveys impact of the American presence in contempory Puerto Rico. An analysis of the economic and political changes and development under the U.S. government will be considered. Some of the areas to be undertaken will include trade and commerce, development of political parties, industrialization, migratory forces and other political and economic factors.

Major Selected Problems of the Puerto Rican Community

Pivotal current issues of city-wide importance in our potentially explosive communities will be critically examined. Specific attention will be given to areas of public education, justice and the poor, unemployment, family structure and social disorganization, health and welfare in the physical work and the human environment, economic dimensions of poverty, the poor, housing, police and community relations, politics and the ghetto, and media and disorders.

Borough of Manhattan Community College
Center for Ethnic Studies
199 Chambers Street, Room S115
New York, NY 10007
Salvador Ocasio, Deputy Chairperson
(212) 618-1367

GENERAL DESCRIPTION

The Center for Ethnic Studies offers courses in the following areas: Black Studies (BLK), Puerto Rican and Dominican Studies (PRN), Black and Puerto Rican Studies (BPR) and Swahili (SWA). The courses are interdisciplinary and can be used to satisfy requirements in the creative arts, English literature, and disciplines within the social sciences. In addition, all courses in the Center for Ethnic Studies are articulated to meet the requirements for the Associate Degree and for transfer to four year colleges.

The educational objectives of the courses include enhancement of critical thinking processes and refinement of written communications skills. Various courses in the Center present the diversities found in race and the cultural characteristics which are evident in the economic, political and humanistic areas.

Students interested in subjects related to career or pre-professional programs in African Studies, Puerto Rican/Latin American Studies or Caribbean Studies should consult members of the faculty in the Center for Ethnic Studies.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Salvador Ocasio, Assistant Professor (Spanish Literature, New York University)
Rex Serrano Mattei, Assistant Professor (Economics, New York University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Puerto Rican Literature I

This course is a survey of Puerto Rican literature from the Spanish colonial period to the nineteenth century. It includes a study of the first literary expressions, both in prose and verse, a history of the various literary movements, and representative authors and their works. Written critical analyses and oral reports on selected work will be required. This course is taught in Spanish and satisfies Liberal Arts requirements for Modern Languages.

Puerto Rican Literature II

This course covers the contemporary literary expression in Puerto Rico. Authors such as Luis Palés Matos, Julia de Burgos, Abelardo Díaz Alfaro and other short story writers are studied and evaluated. It also studies and analyzes the modern novel as a reflection of the present Puerto Rican society. This course is taught in Spanish and satisfies Liberal Arts requirements for Modern Languages.

Representative Puerto Rican Writers

This course is an intensive study of a group of Puerto Rican writers and their reactions to different periods in the history of their country. It includes both oral and written analyses of the important works of José de Diego, Eugenio María de Hostos, Antonio S. Pedreira, Luis Palés Matos, Julia de Burgos, José Luis González, Luis Rafael Sánchez, and other selected writers. The writer is studied as a man reflected in his works: his unique reactions to the circumstances in which he has lived.

The Puerto Rican Family

This course studies the Puerto Rican family as the primary unit of Puerto Rican society, reflecting the patterns and dynamics of that society. It examines the variations in family structure that have evolved from the Taino, Spanish and African cultures. The historical and economic changes that have transformed Puerto Rican society are analyzed, with emphasis on their effect on the family structure. The experience of migration and its impact on the Puerto Rican family is considered. Attention is given to the problems facing the family as the unit of migration.

Puerto Rican Theatre

This course consists of two periods: (1) a survey and analysis of the drama written in Puerto Rico during the Spanish colonial period, its development and relationship to the emergence of a national identity, and its insurgence in the literary involvements up to the 19th century and, (2) a study of the drama written by Puerto Rican playwrights in the 20th century, both on the island and in the United States, and how it reflects contemporary social concerns.

Puerto Rican Experience in Urban United States Settings

This course studies the peculiar characteristics of the Puerto Rican migration to the United States. It analyzes the processes of assimilation and adaption to the American society as opposed to the identity and preservation of Puerto Rican cultural values. The problems of education, housing, health services, family and community, employment, and economic development are given special attention as they relate to the unique experience of the Puerto Rican in the United States.

Puerto Rican Music

This course studies the history and development of the Puerto Rican music beginning with an analysis of the role of music in each of the three cultures (Arawak, Spanish, West African) that compose the Puerto Rican society. The characteristics of each of these musics, the relationship between music and social organization, and the presence of these charactersitics in the music of the colonial period are examined. The growth of the Puerto Rican society during the eighteenth and nineteenth century and its resulting social divisions are studied as the groundwork to analyze the relation between music and social class. The marked influence of West African rythms in the contemporary music of the Caribbean and the connection between music and national identity are also studied. Lectures are supplemented with tapes, phonograph records and live performances.

Politics of Puerto Rican Communities

This course is an analysis of the political movements and parties of Puerto Rican communities in the U.S.A., the relationships of these movements and parties to political developments in Puerto Rico, the role of the Puerto Rican in both traditional and radical political movements in the U.S.A., and how political participation in the American process has come to contribute to a sense of community identity among Puerto Ricans in the U.S.A.

History of Puerto Rico I

This course studies the history of Puerto Rico from the Pre-Columbian period to the middle of the 19th Century. Consideration will be given to political, social, cultural and economic factors contributing to the emergence of national consciousness in the 19th Century.

History of Puerto Rico II

This course studies the historical conditions of Puerto Rico in the second half of the 19th Century. The transition from a Spanish colony to an American possession is examined. The events and forces that created the present Puerto Rico are studied and analyzed in perspective. The different alternatives to the problem of status: Commonwealth, Statehood, and Independence are studied.

Puerto Rican Culture and Folklore

This course studies the emergence of a national culture, folklore, and identity. Topics include the Taino, Spanish, and African contributions to the creation of a criollo personality and character; the Puerto Rican family; race relations; traditions, celebrations, dances, legends, songs, proverbs and hero and underdog stories. The impact of United States culture upon Puerto Rican culture and the resulting conflicts are also considered.

Puerto Rican Economic Development Since 1898

This course analyzes the history and effects of American economic policies on contemporary Puerto Rico. The economic conditions before the American occupation are examined, with the objective of comparing them with the conditions and changes after 1898. The period of sugar as a monoculture is studied, as well as the great depression and its impact on Puerto Rico. The coming into power of the Popular Party, with its politics of land reform and economic development, are examined. In conclusion, the economic and social planning that have brought about the modern Puerto Rico are analyzed.

Bronx Community College
Black and Puerto Rican Studies Option
University Avenue and 181st Street
Bronx, NY 10453
Luis L. Pinto, Coordinator
(212) 220-6155

GENERAL DESCRIPTION

Interdisciplinary program in the Liberal Arts curriculum. Emphasis in course offerings: history and literature. Geared mostly toward students majoring in education and social work, history of the Caribbean and Latin America.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Sylvia E. Miranda, Assistant Professor (Ph.D., History, Columbia University)
Luis L. Pinto, Assistant Professor (Ph.D., Modern Languages, New York University)
Angel Resto, Lecturer (M.A., Modern Languages)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Puerto Rican Literature and Culture I

A survey of Puerto Rican history, culture and literature to 1880. Reading, discussion, oral and written reports based on representative Puerto Rican authors. The course is conducted in Spanish.

Puerto Rican Literature and Culture II

A survey of Puerto Rican history, culture and literature from 1880 to the present. Reading, discussion, oral and written reports based on representative Puerto Rican authors. The course is conducted in Spanish.

History of Puerto Rico and the Caribbean

Political, economic, social and cultural history of Puerto Rico, Cuba, Dominican Republic, and Haiti from Spanish discovery to the present. Emphasis on Puerto Rican contributions to culture and society of the Caribbean region and the United States.

African, Caribbean and Black Dance Forms

The study of African and Caribbean dance reflecting the customs and heritage of each; explores transitions and relationships of African dance to Caribbean and other Black dance forms.

Brooklyn College
Department of Puerto Rican Studies
1205 Boylan Hall
Bedford Avenue and Avenue H
Brooklyn, NY 11210
María E. Sánchez, Chairperson
(718) 780-5561

GENERAL DESCRIPTION

The Department offers a comprehensive program leading to a major in Puerto Rican Studies and a baccalaureate degree. Course offerings reflect the Puerto Rican reality on the island and the United States via a multi-disciplinary approach. These are grouped in the following areas: culture and the arts, history and literature, bilingualism and education, contemporary society, and specialized seminars. Demonstrated knowledge of Spanish by the end of the junior year is required of majors.

The Puerto Rican Studies Department offers courses for elementary education majors interested in teaching Spanish-speaking children. Students may qualify for certification in bilingual education by completing the sequence of courses approved and advised by the counselors in the School of Education, the Puerto Rican Studies Department, and other appropiate departments.

The Department is cosponsor in the Caribbean Studies Program, an interdisciplinary dual major offered jointly with the Africana Studies Department and in collaboration with other departments in the are of social sciences. The Department also participates in the college's core curriculum via Core Studies 9--studies in African, Asian and Latin American cultures.

The Department offers courses in the History graduate division. A Puerto Rican Studies graduate course sequence in education is required for students in the Masters program leading to a degree in elementary education with a bilingual specialization. Puerto Rican Studies graduate courses in literature may be taken to fulfill requirements in the Masters of Arts degree program in Spanish offered in the Modern Languages and Literature Department.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Hector A. Carrasquillo, Assistant Professor (Ph.D., Sociology, Syracuse University)
Antonio Nadal, Lecturer (M.A., Brooklyn College, CUNY)
María E. Sánchez, Associate Professor (ABD, Educational Administration and Supervision, Fordham University)
Virginia E. Sánchez Korrol, Associate Professor (Ph.D., History, SUNY at Stony Brook)
Anthony Stevens Arroyo, Associate Professor (Ph.D., Sociology, Fordham University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Introduction to Puerto Rican Studies

Survey of Puerto Rican studies. Pertinent themes in Puerto Rican history, culture, literature, contemporary society, and politics. Impact of United States' economic policies on the island and causes of Puerto Rican migration to urban centers on the continent. Puerto Ricans in New York City.

Puerto Rican Cultural Patterns I

Cultural antecedents and development of present Puerto Rican culture. Pre-Columbian contributions, European and African elements, Puerto Rican folklore and cultural patterns, perspectives on Puerto Rican national culture.

Taino Roots of Contemporary Religion and Culture in Puerto Rico and the Caribbean

Religious artifacts and cultural system of pre-Columbian inhabitants of Puerto Rico and other Caribbean islands, from neolithic times to European colonization. Taino myths and the principal elements of religion. Indigenous influences in contemporary societies and as a theme of national identity.

Puerto Rican Cultural Patterns II

Disruptive effects of migration to New York in relation to the values, mores, and beliefs of the Puerto Rican people. Cultural issues related to colonialism, race, and identity. Evaluation of research methodology used in the studies of Puerto Rican cultural patterns.

Spiritism and African Religions in Puerto Rican Culture

African heritage as a religious and cultural phenomenon in Puerto Rico. Contemporary Afro-Caribbean folk religions and cults, "Espiritismo", "Santería" and their effects on Puerto Ricans today.

Artistic Expression and Symbolism of the Puerto Rican People

Development of artistic expression and symbolism among Puerto Ricans from Taino society until the present. Puerto Rican identity and folklore.

Music of the Puerto Rican People

Survey of folk, popular, classical forms of Puerto Rican music. Influence of Taino Indian, Spanish, and Black cultures on these forms. Relationship between Puerto Rican music and folklore. Lectures supplemented with performances, slides, tapes, records.

Women in Puerto Rican Society

Roles of women in different historical periods. Biographies and documents. Literary works by women who broke with traditions and social constraints. Current research, government, politics, and the labor force.

History of Puerto Rico to 1815

Pre-Columbian to 1815. Indians of Puerto Rico and their encounters with Western culture. First centuries under Spanish rule. Contributions of Spain and Spanish heritage to Puerto Rican history. Slavery. Early historical figures. Impact of the Enlightenment and Latin American independence upon Puerto Rican history.

History of Puerto Rico since 1815

Cedula de Gracia. Lares Rebellion of 1868. Puerto Rican political parties. Spanish repression. Emergence of a Puerto Rican national consciousness reflected in political and social institutions. Leaders such as Muñoz Rivera, Barbosa, de Diego, and Albizu Campos. United States occupation and modification of colonial institutions, Operation Bootstrap and industrialization of the island under Commonwealth status.

The Puerto Rican Community in the United States: Settlement and Evolution

Puerto Rican migrants to the United States and the development of representative institutions. Historical role of agencies and leaders. Puerto Rican settlement patterns throughout the United States compared with New York. Historical similarities and differences of Puerto Ricans and other groups.

Survey of Puerto Rican Literature

Reading and discussion of significant literature by Puerto Rican authors writing in Spanish and English.

Puerto Rican Poetry from the Aguinaldo to the Present

Poetry of Puerto Ricans on the island and in the United States. Language as a major preoccupation in the struggle against cultural penetration. Works by such authors as Gautier Benitez, Lloréns Torres, Rivera Chevremont, Palés Matos, Matos Paoli, Corretjer, de Burgos, Margenat, Soto Vélez and the poets of the contemporary urban experience.

Survey of Puerto Rican Drama and Theater

Puerto Rican culture in its theater and drama. Historical development of drama and contemporary theater. Special emphasis upon New York City's artist and theater groups.

Puerto Rican Narrative

Puerto Rican narrative from the nineteenth century and its development as a major expression for social protest on the island and in New York. Detailed study of novels and short stories by Alonso, Zeno Gandía, Marqués, Díaz Alfaro, Laguerre, José Luis González, Pedro Juan Soto, Rosario Ferré and others.

Black Expression in Caribbean Literature

Black culture and writings in the Caribbean. Reflections on alienation and independence. Literary liberation movements, Negrism, Indigenism and Negritude as first emancipations from a European cultural vision. Writers from the English, French and Spanish speaking countries will be examined.

The Puerto Rican, Hispanic and Caribbean Child in the New York City Educational System

Puerto Ricans, Hispanics and Caribbeans in contemporary society. Relation of school curricula to their historical background and cultural contributions. Development of identity, knowledge, and appreciation of heritage. Examination, use and evaluation of instructional materials. Concepts, information, and material necessary for effective work and quality education for the target population in the school system. Field work.

Bilingualism: The Puerto Rican, Caribbean and Hispanic American Child.

Concepts and programs of bilingualism. Their importance and application to the education of multi-ethnic school populations. Selected field and laboratory work; study and evaluation of bilingual programs and materials.

Spanish Language Arts for the Bilingual Child

Fundamental concepts of Puerto Rican and other regional patterns of the Spanish language and literature for the prospective teacher. Spanish language arts applied to the bilingual child.

English as a Second Language

Role of English as a second language for the Puerto Rican and other Spanish-speaking children in a bilingual program. Comparative analysis, understanding linguistic concepts, and their application. Field experience related to language patterns of bilingual children.

Puerto Rican and Hispanic History and Culture for the Teacher

History and culture of Puerto Rican and other Hispanic groups for prospective teachers. Preparation of materials for Puerto Rican and other Hispanic groups, assessment, models. Field experience in educational and cultural institutions.

Introduction to Spanish for Prospective Bilingual Teachers

Structure of the Spanish language. Practice in Puerto Rican and other regional idiomatic expressions. This course is intended for prospective bilingual teachers.

Economic Development of Puerto Rico and Migration under Capitalism

Colonial basis for the development of capitalism in Puerto Rico in the twentieth century. Key factors stimulating growth and dependency after 1948. Diffusion of Puerto Ricans in New York City and other urban centers. Integration of the economies of Puerto Rico and the United States and implications for future policy making.

Government and Politics of Puerto Rico

Puerto Rican political system. Constitutional structure, and administrative systems. Contemporary political status and present political party structures.

Impact of Social Service Systems on the Puerto Rican, Black and Other Urban Populations

Development of social welfare legislation from the poor laws to the present. Implications for the poor in New York and other urban centers. Concept of client participation and control of social services. Government programs and institutions affecting Puerto Ricans on the mainland, Black, Caribbean and Hispanic migrants to the city.

Administration of Justice and the Puerto Rican Community

Relationship of Puerto Ricans in the United States to the police and the courts. The prison system and legal assistance. Juvenile delinquency, drugs, and crime. Class action suits, community progress and litigation, organized movements.

Behavioral Patterns of Puerto Ricans in the United States

Cultural concepts pertinent to understanding the Puerto Rican community in the United States. Mental health care, counseling needs and family systems.

Community Organization and Service to the Puerto Rican Community

Basic community organization theory and development of practical skills for service to Puerto Rican and other Hispanic communities. Readings, lectures, and examination of case records. Motivation for self-help programs. Contact with internal operations of Puerto Rican organizations and appraisal of their varied approaches and techniques. Supervised field work with organizations that serve the Puerto Rican community.

The Aged Among Puerto Ricans and Other Hispanics

Present conditions of Hispanic aged. Theoretical concerns. Social intervention and services. Hispanic aged and their share of social and economic resources within the American mainstream.

Seminar in Political, Social, and Economic Status of Puerto Rico

Political, social, and economic structures in Puerto Rico. Analysis of congressional policies. U.N. decolonization process and Puerto Rico. Effects of political status in social and economic terms.

Special Topics

Topics vary from term to term. Course description may be obtained in the department office before registration. Topics may include social problems, social institutions, social processes, social organizations of Puerto Ricans in Puerto Rico and the United States.

Seminar in the Nationalist Movements of Puerto Rico

Historical antecedents of the present nationalism movements in Puerto Rico. Evolution of colonial society into a national entity, conspiracies of the early nineteenth century, El Grito de Lares and Betances' leadership and solidarity with Cuban revolutionary movements. Independence, parties in electoral politics, the Nationalist Party and Albizu Campos' political philosophy. Impact of McCarthyism and the Cuban revolution on Puerto Rican politics. Present ideologies, parties, and social classes in the independence movement.

Summer Seminar in Puerto Rico

In cooperation with the University of Puerto Rico or other institution of higher education in Puerto Rico, the department offers opportunities for advanced work in Puerto Rican Studies. Field trips to places of cultural and historical significance. Lectures by outstanding scholars. Independent and/or group research.

Emerging Realities and Alternatives for Puerto Ricans and other Hispanics in the United States

Demographic and political trends of Hispanics in the United States and the impact on Puerto Ricans. Education, labor organizations, public services, economic development, political power and future challenges to Hispanics. Alternatives for Puerto Ricans in a Caribbean context and the impact of a change in political status of the island upon Puerto Ricans in the United States.

Independent Study I, II

Independent study supervised by a Faculty member. Approved topic. Periodic conferences. Report.

GRADUATE PROGRAM

Puerto Rico: History of Political Dependence from 1493 to 1917

Puerto Rico as a national unit within Latin America and a case study in colonialism. The making of a Spanish colony. Political movements in Puerto Rico and elsewhere in Latin America in the eighteenth and nineteenth centuries. Spain and the United States in the Caribbean: comparison of their colonial rule. Ties between political movements in the United States and Puerto Rico.

Puerto Rico: History of Political Dependence from 1917 to the Present

Political movements from 1917 to 1932: La Coalición, Liberals, Republicans, Socialists and the rise of the Nationalists. The Populares and the Commonwealth: Operation Bootstrap, emigration, the 1967 plesbicite. New independence movements, Puerto Rico, Latin America, the Cuban Revolution and the Third World Movement.

Puerto Rican Society

Puerto Rican society. Colonial conditions necessary for understanding Puerto Rican society. Social reality in Puerto Rico in terms of foreign and native images. Social interpretation of historical processes with regard to trends and attributes accepted, transmitted and developed in society.

Social Institutions in Puerto Rico

Principal social institutions. The family, economic, educational, political systems; the system of belief and religious practice. Sociohistorical approach to inquiries into origins, development, present functioning of selected institutions. Reciprocal interrelationship of the institutional setting. Impact of the new social process on various institutions. Impact of each institution on Puerto Ricans, particularly with regard to determining normality and abnormality in Puerto Rico.

Bilingualism: Characteristics and Practices

Philosophy and general practices related to bilingual programs in the Untied States. New theories, writings, research studies in linguistic and psycholinguistics. Application centered on the psychosociological background for language development in Puerto Rican children. Bilingual schools and programs.

Puerto Rican Communities in Urban Areas

History of the social, political, cultural development of Puerto Ricans in the United States. Population distribution in urban areas. The New York community. Detailed analysis and evaluation of institutions attempting to serve Puerto Ricans.

Puerto Rican Narrative and Drama

Detalied study of the structure and content of Puerto Rican short stories, novels, plays, in relation to the colonial history of the island and its sociological and psychological impact on the Puerto Rican. Such writers of the nineteenth and twentieth centuries as Betances, Tapia, Zeno Gandía, Laguerre, Méndez Ballester, Andreu, Arriví, Marqués, González, Soto, Varcarcel, Sánchez. This course is conducted in Spanish.

Puerto Rican Poetry and Essay

Important currents of thought in the Puerto Rican essay and poetry and their relation to the struggle for the liberation of Puerto Rico. Romanticism and Modernism. New indigenous schools. Writers include Alonso. Gautier, Betances, de Hostos, de Diego, Lloréns, Pedreira, Palés, Albizu, Corretjer, Matos Paoli, Maldonado, Silén, the generation of Guajana and Mester, Pietri, Hernández, Rosario. This course is conducted in Spanish.

Institute of Puerto Rican Studies
1216 Boylan Hall

Founded in 1969, the institute is an adjunct of the Department of Puerto Rican Studies. It serves students, faculty, and the community by stimulating interest in Puerto Rican affairs and providing opportunities to sponsor conferences, workshops, lectures, seminars, internships, and noncredit courses; encourages curricular development on topics related to Puerto Rican studies; fosters educational exhibits, as well as the artistic and cultural expression of the Puerto Rican people; maintains a facility for career and academic information, special collections, publications, and research.

The City College
Department of Puerto Rican Studies
Convent Avenue & 138th Street
New York, NY 10031
Gabriel Haslip-Viera, Acting Chairperson
(212) 690-6763

GENERAL DESCRIPTION

The Department of Puerto Rican Studies offers students a background which will prepare them to enter professions and advanced study programs in Social Work, Bilingual Education, Health and Legal areas, etc. Students will be prepared for graduate studies in Sociology, Economics, Political Science, Latin American Studies, and other disciplines; therefore, they are encouraged to minor in one of these areas.

Students who wish to major in Puerto Rican Studies must show proficiency in Spanish adequate for ordinary conversation and research. It is suggested that students not having this proficiency take the necessary courses in Spanish and the vernacular language of Puerto Rico, to be able to satisfy this requirement by their senior year. A student who majors in Puerto Rican Studies can earn a Bachelor of Arts degree.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

John Carro, Adjunct (J.D., Brooklyn College)
Sherrie L. Baver, Assistant Professor (Ph.D., Economics, Columbia University)
Adriana García de Aldridge, Associate Professor (Ph.D., Literature, University of Illinois)
Gabriel Haslip-Viera, Assistant Professor (Ph.D., History, Columbia University)
José E. Irizarry, Instructor (M.A., History, University of Waterloo)
Iris López, Assistant Professor (Ph.D., Anthropology, Columbia University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

The Heritage of the Spanish Antilles

The historical, cultural, and ethnic forces that have shaped the character of Hispanic people of the Caribbean. The variety of societies and cultures of the Hispanic Caribbean in their historical and contemporary setting up to and including the migration of Caribbean people to urban North America.

Puerto Rican Heritage: Pre-Columbian to 1898

A survey of the cultural history of Puerto Rico. Includes the Indian, African, and Hispanic sources of the culture of Puerto Rico, as well as other historical and sociological implications.

Puerto Rican Heritage: 1898 to Present

A survey of the cultural history of Puerto Rico. Special attention will be given to cultural conflicts and assimilative influences, as well as the existing relations between Puerto Rico and the United States.

The Puerto Rican/Hispanic Migration to the United States and the Urban Experience

The socio-economic and political origins of migration and the impact that American society has had on mainland Puerto Rican/Hispanic communities in housing, employment, education, family structure, social disorder, and community development.

The Puerto Rican Child in His Urban Setting

A survey of the sociological, psychological and educational needs of the Puerto Rican children in city public schools. Emphasis will be given to family, race relations, community living, and language problems.

The Contemporary Puerto Rican Family

A study of changes in Puerto Rican family structure from the early colonial to the present urban setting. Stress will be on values, religion, education, and organization.

Political and Cultural Leaders in the Caribbean

Focus on roles, ideologies, and cultural contributions of the leader within the Caribbean context. The works of Marti, Castro, Bosch, Maceo, Hostos, Albizu and others will be examined.

The Vernacular Language of Puerto Rico

Concentrates on basic knowledge of Spanish as spoken in Puerto Rico. Aspects of linguistics will be used to study differences of pronunciation, grammar, and vocabulary, correlating these to cultural background of Puerto Ricans.

The Impact of Puerto Rican Literature of Protest

Critical analysis of socio-historical and political effects. Emphasis on Betances, Hostos, Zeno-Gandía, Albizu-Campos, the Guajana group, and selected current writers.

The Puerto Rican Novel in its Literary and Historico-Political Contexts

The novel as aesthetic and documentary evidence of major changes in Puerto Rican society. Works of Manuel Zeno-Gandía to present-day novelists like Enrique Laguerre and Pedro Juan Soto.

The Essay in Puerto Rico

A chronological analysis of the work of Puerto Rican essayists. Special emphasis on major stylists and thinkers.

Puerto Rican Poetry

Poetry as an aesthetic instrument to express the collective personality of Puerto Rican culture and politics. Emphasis on major figures, such as Luis Lloréns Torres, Luis Palés Matos, Julia de Burgos and representatives of the latest generations.

The Puerto Rican Short Story in its Literary and Socio-Political Aspects

Evolution of the short story as a literary, social, and political expression. Manuel Alonso to present day. José Luis González, Pedro Juan Soto, and others will be discussed.

The Theatre in Puerto Rico

Origin and development. Emphasis on modern production in Puerto Rico and in New York City. Analysis of selected readings.

Antillean Literature

Comparative study of Spanish Antilles. Special emphasis on contemporary works.

Research Seminar on 20th Century Puerto Rican Social, Economic and Political Development

Explores the main sources and interpretations of political, social, economic problems and developments. Students are expected to work on a thesis project.

The Administration of Justice, the Puerto Rican and Other Minority Groups

A study of the operations of law enforcement agencies in the United States. The law from various perspectives. Special attention to the police department, criminal courts, and administrative agencies in New York City.

The Sociological and Psychological Impact of Colonialism on Puerto Rico

Comprehensive study of colonialism as a social force and its interrelationships with imperialism.

The Party System in Puerto Rico

The nature of the party system in Puerto Rico as part of the whole political system in its relationship with the United States.

Puerto Rican Economic Development Under the United States

Economic development under the American government. Emphasis on commerce, industrialization, migratory forces, and labor.

The Urbanization of Puerto Rico

Foundations and growth of the towns and cities. Urbanization as an aspect of modernization. Special attention to the 20th century and the San Juan metropolitan area. Comparison with Latin America.

The Puerto Rican/Hispanic Community

Housing, health services, the family, community development, and other topics will be examined. Students will be placed in agencies serving the Puerto Rican/Hispanic communities.

Social Welfare in the Puerto Rican Community I

Place in modern democratic society. Emphasis on changing concepts. Overview of social welfare institutions, from Juan Luis Vives to the present.

Social Welfare in the Puerto Rican Community II

Analysis of the New York City social welfare structures, their relationships to political economy and human development. Impact on the Puerto Rican community in New York City and Puerto Rico. Concurrent field work is required.

Culture and Health: The Hispanic and Other Minorities

Different cultural values and beliefs will be examined as they relate to illness, treatment of the sick, readjustment, rehabilitation, health maintenance and prevention. Emphasis on case studies of culture clash. Incorporating or rejecting cultural beliefs in planning health education and change.

Health Care Planning in the Urban Ghetto: The Puerto Rican and Other Urban Minority Experience

The economic, social, political, and ethical issues involved in planning health programs. Comparisons of the care programs.

Honors

Advanced independent work for outstanding majors in their upper junior and senior years. Honors will be granted to graduating seniors on the basis of a research and a comprehensive written examination taken in two fields of Puerto Rican Studies.

Independent Studies

Designed to meet the special needs of students not met by existing courses in Puerto Rican Studies. The program will be thoroughly planned and structured, with the help of a department advisor. The students will be required to produce evidence of the readings available and relevant to their interests, and to submit a comprehensive report by the end of term.

Selected Topics

Advanced study in selected topics related to Puerto Rican Studies. Comparative studies in the Antillean or Latin American areas or a combination of these.

Techniques and Materials in the Teaching of Puerto Rican Studies

An analysis of contemporary programmatic ideas and methods. Students will be engaged in program reading, original research, curriculum and materials development.

Creative Research in Urban and Ethnic Studies

Open to a limited number of qualified students. Consulting faculty advisors will be assigned to supervise the independent investigations of students whose topics have been approved. Course credit is allowed for student contribution of researched materials, ethnic achievement, artifacts, original significant documents, art objects, as well as research materials on urban affairs.

Hostos Community College
Latin American & Caribbean Studies
500 Grand Concourse
Bronx, NY 10451
Pablo Cabrera-Ramírez, Coordinator
(212) 960-1075

GENERAL DESCRIPTION

Latin American and Caribbean Studies offers a program that introduces all students to the various facets of Latin American, Caribbean, and Puerto Rican cultures.

This program is designed to develop an understanding of the Latin American, Caribbean, and Puerto Rican realities and motivate involvement with those communities. It fosters and introduces non-Hispanic students to the complexities of the Latin American, Caribbean, and Puerto Rican societies.

The Latin American and Caribbean Studies curriculum provides an opportunity for intensive interdisciplinary exploration of the Caribbean and Latin American reality. Interested students can pursue a liberal arts concentration with a focus on the literary, sociological, or historical aspects of the region.

A variety of courses dealing with the history, politics, economy, society, literature, performing and visual arts of Latin America, the Caribbean and Puerto Rico are offered in English or Spanish, as determined by student need.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Pablo Cabrera-Ramírez, (M.A., American Studies, S.U.N.Y. at Buffalo)
Carmen L. Marín, Lecturer (B.A. Literature, University of Puerto Rico)
María E. Piñeiro, Lecturer (B.A., History, University of Puerto Rico)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

History of Puerto Rico I

The student will discuss the geography of the island; the events that led to the advent of Spain in America; the Spanish conquest and colonization of Borinquen; the later transformation of the island from an unprofitable mine to a military garrison by the end of the 16th century; the factors leading to the economic, military, and populational deterioration of the island during the 17th century; discuss and analyze the turn of events that improved conditions on the island during the 18th century, especially the reforms promoted by Marshall O'Reilly.

History of Puerto Rico II

The student will recall and evaluate the events that led to the emergence of political and national consciousness of the Puerto Ricans during the 19th century; discuss the political and economic transformation that led to the Grito de Lares, the abolition of slavery, and the triumph of autonomismo later in the century. The student will state and explain the events leading to, and the result of, the American invasion of Puerto Rico; discuss the politics and society of the island under the Foraker and Jones organic acts, the "desperate thirties," the Nationalist Movement, Operation Bootstrap, the proclamation of the Commonwealth (ELA), the church and state struggle of 1960, and the defeat and re-emergence of the Populares.

History of the Caribbean

The students will discuss the concept of history and its application to the historical and geographical reality of the Caribbean. The varied colonial developments of the area and their effect upon the development of a modern Caribbean community will be analyzed. The students will compare the historical and geographical differences of the area in order to develop personal interpretations of the Caribbean reality based upon careful analysis. They will also compile facts, categorize, explain, analyze and summarize historical events in the different written assignments that will be given.

Puerto Rican Society and Culture

The student will discuss and analyze the concepts of society and culture and relate them to Puerto Rico, the development of the Puerto Rican society and its culture and human elements; the process of birth of the Puerto Rican nation; and the colonial society approach to the study of Puerto Rican society and culture; the dynamics of sociocultural change in Puerto Rico, the struggle for survival of the Puerto Rican national identity; Puerto Rico's political culture, economic dependency, family, religion, racial prejudice, social class, poverty, migration, and public opinion.

The Puerto Rican Migration

The student will analyze the phenomenon of migration to the United States, compare and contrast the migration of Puerto Ricans with that of other ethnic groups established in New York City; examine available statistics on health, age groups, education, housing, and employment, and discuss the myth of the "melting pot." The student will discuss prejudice and discrimination against Puerto Ricans; evaluate the work of agencies at the community level; discuss and analyze the political militancy among Puerto Ricans in New York; and discuss possible differences and similarities with the islanders and the relevance of the Puerto Rican community in New York on the island's affairs.

Contemporary Government and Politics of Puerto Rico

The student will describe the organic laws preceding the Constitution of the Commonwealth, the Constitution itself, Constitutional Court decisions and projects for changes; will describe the functions of each branch of government and the interrelationship between these branches; will describe and analyze the principal traits of the political culture of the Puerto Ricans, its relations to historical developments and colonialism; will describe and discuss political parties, their ideology, organization, activities and leadership.

History of Latin America I

The student will discuss the concepts of history and civilization in order to apply these concepts to the realities of Pre-Columbian America. The student will study and explain the historical development of colonial Latin America, its foundation, growth and institutions. The student will be able to appraise the effects of colonial policies upon later growth and developments in Latin America.

History of Latin America II

The student will summarize colonial developments and view their effects upon the revolutionary struggle. The student will identify the different historical stages of independent Latin America, analyzing the roles of revolution and reaction upon growth and stagnation. The student will view historical developments in 20th century Latin America, and will be able to relate and integrate national events and regional variables.

The African Presence in Puerto Rican Culture

The student will trace the history of the African from his arrival in Puerto Rico to the present. He will discuss cultural, social and political contributions of Blacks, as well as institutionalized discrimination and prejudices. The student will identify and analyze the evidence of the African presence in Puerto Rico; its influence and contributions to religion, language, foods, folklore, music, dance and art.

Caribbean Society and Culture

The student will discuss and analyze the concepts of society and culture. In order to understand Caribbean society and culture, the student will be able to identify the different cultural patterns of the Caribbean and produce grounded cultural contrasts and/or comparisons. Combined with this experience, the student will be able to analyze the facts and to appraise the consistency of content or lack thereof in the required readings. The student will compile facts, categorize, explain, analyze and summarize them in a written term paper.

History of Puerto Rican Literature I

The student will explain and discuss the main historical events on the island from the late 16th century to the mid-19th century; the prevailing social, economic, and political conditions and their relationship to the literary activity of the Puerto Rican during this period. The student will identify and discuss the various forms of oral and written literature and analyze and criticize representative works. The student will explain and discuss the significance of the Romantic Movement in literature and its relationship to the liberation movements in Hispanic America and Puerto Rico in the 19th century. He will analyze and appraise representative romantic literary manifestations of Puerto Rican writers.

History of Puerto Rican Literature II

The student will evaluate the contribution and state the influences of Eugenio Maria de Hostos on Hispanic thought in the 19th century and analyze the factors that led writers to the new interpretation of life and society that anticipated realism. He will analyze the effects of the American invasion (1898) on Puerto Rico as seen in the literary works of Modernismo. The student will appraise the reaffirmation of a national conscience in literary manifestations of contemporary Puerto Rican writers; analyze the works of post-Modernismo and the search for identity; and discuss, critize, and evaluate works of contemporary writers.

Puerto Rican Poetry

The student will discuss the relevance of poetry as the major manifestation of Puerto Rican literature during the romantic literary movement; discuss significant foreign influences; analyze representative works of authors such as Alonso, Gautier-Benítez, Marín, and "El Caribe"; and identify romantic trends that still prevail in Puerto Rican poetry; trace the evolution of Modernismo in Hispanic America; discuss its influence on Puerto Rican poetry; analyze representative works by poets such as De Diego, Lloréns Torres, Davila and Palés Matos; compare and contrast Romanticism and Modernismo; and discuss and analyze works by contemporary poets such as de Burgos, Corretjer, Matos Paoli, and several young Puerto Rican poets.

The Puerto Rican Short Story

The student will discuss and analyze short stories by Oliver, Díaz Alfaro, Blanco, González and others; trace the thematic and structural evolution of the genre; analyze characters in relation to environment and social conditions presented by the author, and present oral and written analyses on any aspect of the work studied; analyze short stories by contemporary writers such as Marqués, Díaz Valcarcel, Figueroa, Vivas, and Sánchez; present through oral and written reports a psychological study of literary characters; and summarize literary trends in the 20th century Puerto Rican short story.

The Puerto Rican Novel

The student will analyze and discuss the subcultural patterns present in Puerto Rican culture as seen in the work of 19th century novelist Zeno Gandía and 20th century novelists such as Laguerre and Soto; explain and discuss the change from an agrarian to an industrial society and its social implications; discuss the adjustment to social changes as presented in the works studied; discuss existentialism and nationalism as literary themes in the Puerto Rican novel; compare and contrast techniques and resources used by different authors; and trace the development of the genre from Zeno Gandía to contemporary authors. Representative works from Marqués, Andreu Iglesias and Díaz Valcarcel will be studied among others.

The Puerto Rican Essay

The student will place the essay in its proper literary, political, and historical perspective in the 19th century and indicate its neoclassical pattern and expository form as presented by such authors as Hostos and Brau; differentiate and match essays, criticisms, and expository analyses as seen in the works of Canales, Albizu Campos, Marqués, Bonilla, Mari Bras, and others.

Survey of Puerto Rican Drama I

The student will discuss and analyze theater as a literary genre and means of communication; trace its evolution from a religious rite to 17th century Spanish theater; discuss theatrical activity as related to social, political, and economic conditions prevailing on the island until the advent of Romanticism; discuss Romanticism in Puerto Rico; and analyze works by Tapia and Brau; discuss "Costumbrismo" as it appears in Romantic Puerto Rican theater, the integration of realism by the theatrical movement, the "jibaro" as a main character, and migration as a dramatic theme. The student will analyze, compare, and contrast works by authors such as Méndez Quiñones, Lloréns Torres, Canales, Sierra Berdecía, Méndez Ballester, and Marqués.

Survey of Puerto Rican Drama II

The student will discuss the conditions that led to the reemergence of theater as a relevant literary manifestation in the mid-20th century; indicate main themes present in contemporary drama and the techniques used to develop them; and discuss and analyze specific dramatic elements in the works of Laguerre, Rechany, Arriví, Belaval and others. The student will discuss, analyze, and criticize dramatic works by authors such as Méndez Ballester, Marqués, Marín and Sánchez; formulate character analyses; indicate recurrent themes and discuss their treatment by different authors; and indicate and discuss the influence of foreign theatrical movements on present-day Puerto Rican drama.

The Black Man in Puerto Rican Literature

The student will trace and discuss the Black man as a theme in literary manifestations from the 19th century through the 20th century. He will differentiate among points of view toward ethnic groups of authors such as Daubón, Tapia and Palés Matos. The student will discuss and analyze the relevance of the Black man in the different literary genres; identify non-Puerto Rican influences of writers such as Guillén, Hemingway, Lindsay and Baldwin on Puerto Rican authors. The works of González, Figueroa, Díaz Valcarcel, Sánchez and others will be studied.

Women in Puerto Rican Literature

The student will discuss and analyze women as a creative force in Puerto Rican literature; appraise their contribution to and influence on the various genres; and discuss, analyze, and interpret their involvement in social, political, and cultural conflicts as contained in literary works from María B. Benítez to Margot Arce de Vázquez, and other contemporary writers. The student will discuss and analyze women as a theme in Puerto Rican literature; analyze their different roles as portrayed in the works of major writers; and trace the evolution of the concept of womanhood in the various literary movements from the 19th through the 20th century.

The New York Puerto Rican in Literature

The student will discuss and analyze the New York Puerto Rican as portrayed in insular literary manifestations, dealing mainly with the conflict created by the cultural clash in works such as Spiks, La ceiba en el tiesto, La carreta, and Paisa, and as portrayed by himself in literary manifestations dealing mainly with the struggle for self-realization as seen in the works of Colón, Pietri, Luciano, Quero-Chiesa, Hernández, Thomas, and others.

History of the Puerto Rican Visual Arts

The student will identify the fundamental characteristics of Taino art; appreciate its various manifestations; compare and contrast Taino art with that of other pre-Columbian civilizations; discuss the development of architecture and its functions from colonial times to the present; and analyze sculpture as seen through portraits, public monuments, and religious art. The student will trace the evolution of Puerto Rican painting from Campeche to present-day artists; identify and contrast the various movements in painting as seen in representative works by Puerto Rican painters; and discuss the graphic arts movements in Puerto Rico and its contribution to the contemporary art world.

Puerto Rican Folklore

The student will identify main themes present in the various manifestations of written and oral folkloric literature and discuss their possible origin; identify and analyze characters and heroes recurrent in folktales; present and analyze tales and riddles as told to him or her, analyze and discuss folkloric arts such as woodcarving, popular imagery (santos) and masks; and appreciate representative works by major artisans; identify regional variations in folk music; and discuss and analyze the popular music of composers such as Hernández, Rexach, Flores, Venegas, and Estrada.

History of Puerto Rican Music

The student will trace and identify the musical styles and the main composers that influenced musical activity in Puerto Rico from the 16th century to the late 19th century; discuss and analyze the factors that led to the emergence of autochthonous music; analyze and appreciate the music of Puerto Rican composers from the late 19th century to the present; analyze the various musical forms; and discuss the work and contribution of representative figures.

Hunter College
Department of Black and Puerto Rican Studies
695 Park Avenue, Room 1100W
New York, NY 10021
José Hernández, Director, Puerto Rican Studies Sequence
(212) 772-5035

GENERAL DESCRIPTION

The Department of Black and Puerto Rican Studies was born in the struggle for civil rights and equality among persons inflicted with racial and related stigma in the United States. It resulted from the efforts of Puerto Rican students to find meaning and a sense of peoplehood in the intellectual environment and content of university teaching and other academic activities. Today, the Department seeks to advance this effort in a different climate of social and political thinking in regard to racial and ethnic groups. It continues to offer basic courses which aim to provide a general vision of the Puerto Rican reality as part of the undergraduate study organization in the liberal arts.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Janice Gordils, Assistant Professor (Ph.D., Literature, New York University)
José Hernández, Professor (Ph.D., Sociology, University of Minnesota)
José Morales, Instructor (ABD, History, University of Connecticut)
José Manuel Torres Santiago, Associate Professor (M.A., Literature, SUNY)
Ana Celia Zentella, Associate Professor (Ph.D., Sociolinguistics, University of Pennsylvania)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Puerto Rican Folklore

Study of Puerto Rican folklore: traditional beliefs, legends, religious rites, and typical music.

The Image of the Puerto Rican National Identity In Its Literature

Analysis of literary work of Puerto Rican authors and image of Puerto Rican society which it portrays.

Language and Ethnic Identity

Role of language in perception of self and world.

Culture and Ethnic Identity

Acquaints students with social structure and world view as aspects of culture.

Puerto Rican History I

Puerto Rican history from Taino culture in 15th century to end of Spanish colonialism in 19th century.

Puerto Rican History II

Analysis of socio-historical processes of 20th-century Puerto Rican history.

Puerto Rican Culture

General study of Puerto Rican culture and ethnic mixtures that went into making of that culture.

The Puerto Rican Ethnic Community in New York

Survey of research in problems of adaptation, mobility, and social change in New York's Puerto Rican community.

Puerto Rican Literature I & II

Social and intellectual study of periods of Puerto Rican literature; movements, authors, works.

Spanish Language in Puerto Rico

Survey of literature on structural analysis of Puerto Rican Spanish.

The Puerto Rican Child in American Schools

Survey of educational system viewed as an enculturating institution.

Economic History of Puerto Rico

Stages in development of Puerto Rican economy. Economic structures and institutions from pre-colonial days to present.

The Puerto Rican Family

Investigation of structure and function of Puerto Rican family as integrating unit on island and mainland.

Fieldwork in Local Ethnic Communities I and II

Fieldwork involvement and sociopolitical analysis of a community organization in Black and/or Puerto Rican community.

Selected Topics in Black and Puerto Rican Studies

Experimental course. Topics change according to instructor.

Political Nationalism in Puerto Rico

Analyzes nationalist ideology in Puerto Rico: its impact on contemporary political movements and economy.

Major Puerto Rican Figures

Theorists, poets, and statesmen in formation of Puerto Rican nationality.

Power Structure in Puerto Rico

Historical survey of colonial policies since 16th century; Puerto Rican political movements and parties.

Spanish Afro-Antillean Poetry

The Black theme in Antillean poetry through its main figures.

Party Politics in Puerto Rico

Study of history and relations of political parties in Puerto Rico as basic component of Puerto Rican culture.

Folk Religion in Puerto Rico

Analysis of roots of folk religion, in Indian, African, and Spanish cultures. Religious syncretisms, popular imagery, and ritual practices.

Sociolinguistic Fieldwork in Black and Puerto Rican Speech Communities

Sociolinguistic theory applied to linguistic varieties spoken in Afro-American, Afro-Caribbean, Puerto Rican, and other Hispanic communities.

Poverty in Society

Causes and effects of various kinds of deprivation with emphasis on Black and Puerto Rican society.

Puerto Rican Ethnic Politics in New York

Survey of Puerto Rican political movements and leaders in Puerto Rican society of New York.

Problems in Black and Puerto Rican Studies

Experimental course. Topics change according to instructor.

Hunter College
Centro de Estudios Puertorriqueños
695 Park Avenue, Room 1401E
New York, NY 10021
Frank Bonilla, Director
(212) 772-5689

El Centro de Estudios Puertorriqueños (The Center for Puerto Rican Studies) was founded by the City University of New York in 1973. An outgrowth of the civil rights and student movement of the 1960's, the Centro was the first university-based research unit in New York that set out to develop a Puerto Rican perspective on Puerto Rican problems and issues. Its primary goal has been to promote an integral analysis of Puerto Rican society, establishing links between the island situation and its extensions in the "barrios" of the United States.

Among the significant achievements of the Centro during the past nine years has been the assembling of a productive research collective which has begun to produce a coherent interpretation of the Puerto Rican migration process and its social, cultural and linguistic dimensions. To accomplish its goals, the Centro is organized into five task forces--history and migration, language policy, culture and the arts, higher education, and film. The task forces are principally engaged in research, although time is also devoted to teaching and organizational activities. The Centro library is a vital part of the Centro's research activities and educational services, containing extensive holdings related to the Puerto Rican experience. In addition, an administrative unit serves to coordinate Centro-wide activities on a day-to-day basis.

Higher Education Task Force

This task force focuses its research efforts on the history of Puerto Ricans in higher education, both in the United States and in Puerto Rico. It critically investigates how the increasing circulation of young Puerto Ricans through these two problem-ridden and ideologically interlocking educational systems affects their experiences in post-secondary institutions. The development of higher education in this country and in Puerto Rico, and the incorporation of Puerto Ricans in U.S. institutions are analyzed and compared with those of other oppressed minority groups (Blacks, Chicanos, American Indians) with long-standing, unmet educational needs. The task force is also continuously involved in efforts to identify, study, and respond to issues affecting Puerto Rican students, faculty, and administrators in higher education.

Culture and Arts Task Force

This task force is concerned with developing a critical analysis of contemporary Puerto Rican culture and production, taking into account the complex processes of cultural continuity, resistance and change that have occurred within the framework of long-term

United States' domination and mass migration. The task force has been involved in a number of research projects on various literary genres (poetry, narrative, theater, essay), Puerto Rican popular music, and the testimonial literature of migration. Drawing on the interdisciplinary potential of the Centro, the Culture and History Task Forces are currently collaborating on a long-term oral history project, "Puerto Ricans in New York: Voices of the Migration". Through in-depth life histories with working class Puerto Ricans of different generations, we seek to deepen perceptions and understanding of Puerto Rican cultural identity and expression in the United States. The history of the earlier New York communities, the "pioneros", and the particular experience of women in the migration are current focusses of the oral history work. Life histories and archival research constitute the basis for publications and multi-media presentations--public events, documentary exhibitions, radio programs, educational slide shows and video productions.

Language Policy Task Force

Of principal concern to this task force is the systematic study of the relations between language patterns and ethnic identity, group cohesion and class formation. The task force has analyzed the linguistic resources, skills, and traditions of the members of a Puerto Rican community, in East Harlem, via an integration of ethnographic, attitudinal, and quantitative sociolinguistic methods. This resulted in an intergenerational study of language use, in which the linguistic patterns of adults were compared to those of children. Our most recent studies have further characterized the language varieties (including English) spoken within the community, as well as the language interaction processes in which community members engage (discourse analysis). Future work will focus on an understanding of literacy practices in the community, and their mediating role between the community and the larger U.S. society. The research now planned around this issue will also attempt to incorporate community participation more directly in the research process. In addition, a more direct effort at influencing language policy in the U.S. through litigation will be undertaken in the near future in conjunction with the Puerto Rican Legal Defense and Education Fund (PRLDEF).

History and Migration Task Force

This task force has published extensively on the history and political economy of Puerto Rican migration and the socio-economic and political situation of Puerto Ricans living in the U.S. Documentary sources still largely untapped have been assembled and are providing fresh perspectives on the history of the Puerto Rican working class and the nineteenth century anti-colonialist movement in the Caribbean and its ramifications in the United States. A long term goal, in conjunction with other task forces, is the historical reconstruction of life and labor in New York's Puerto Rican community and the integration of a historical dimension to all Centro research. Projected research will compare the labor force participation of Puerto Ricans in various U.S. regions and in Puerto Rico. Questions of labor force segmentation, uneven regional development, and alternative policies for the "revitalization" of regional economies and neighborhoods are all addressed in these investigations. These analyses will be closely coordinated with studies of other Hispanic origin peoples in the U.S. through a recently constituted Inter-University Project linking the Centro to three university based Mexican/Mexican American Studies Centers (UCLA, Stanford, and UT at Austin).

Film Task Force

This task force is engaged in the cinematographic exploration of themes considered within the research of the other task forces. Through the use of the film medium, the task force is able to evoke vividly the emotional climate in which social, political, and cultural changes affecting the Puerto Rican people take place. Over the past few years the group has collaborated with the History Task Force in the production of a documentary film about 'Operation Bootstrap', the industrialization program which was implemented in Puerto Rico after World War II. Future film projects will include a collaborative effort with the Culture Task Force documenting the plena music tradition as expressed among Puerto Ricans in Puerto Rico and New York City. These films will be made available to libraries, schools, and communities.

Administrative Unit

The administrative unit participates in and has major responsibility for implementing decisions of the Steering Committee, the collective governing body of the Centro. This unit records and monitors all personnel and fiscal action, centralizes and coordinates Centro production of materials with the respective areas of work, and also serves as a liason with the university administration, informing the Steering Committee of any changes in administrative guidelines. In addition, the unit participates in the review and governing processes of the Centro as a whole.

Centro Library

The Centro's Library is continuously adding to its collection of more than 6,000 books and 1,000 dissertations related to the experience of Puerto Ricans in Puerto Rico and in the United States. Through the years the library has gathered numerous documents from archives in the United States and Puerto Rico. This material, available mainly on microfilm, is primarily concerned with the economic conditions of Puerto Rican workers up to the 1940's. A collection of nineteenth and twentieth century newspapers and other periodicals is also available on microfilm. Recent additions to the library's growing collection of materials documenting the history of the Puerto Rican communities in the United States are the papers of Puerto Rican activist and writer

Jesús Colón (1920-1972) and the Justo A. Martí Photograph Collection (1950-to present). The library subscribes to more than 100 periodicals, including four daily newspapers from Puerto Rico, and collects clippings about Puerto Rico and the Caribbean from eight English language newspapers in the United States. A variety of pamphlets and newsletters is also contained within the library's vertical files. In addition, the library has a collection of films which can be rented for a nominal fee. Procedures for borrowing them are available upon request. The library is open to the general public.

Centro Activities

Students, researchers and community members from diverse geographical areas visit the Centro daily in search of information or specialized assistance from the Centro's staff. We are developing our teaching capability to meet diverse needs of community members, educators, and students. Staff members engage in a variety of teaching efforts providing support to existing Puerto Rican studies programs, bilingual education programs, and programs within traditional disciplines, as well as participating in forums, lectures, and conferences.

STAFF

Name	*Task Force*	*Telephone*
Alvarez, Emmo,	*Higher Education*	*772-5692*
Aquino, Elsie	*Administration*	*772-5689*
Benmayor, Rina	*Culture & the Arts*	*772-5690*
Bennett, Adrian	*Language Policy*	*772-5707*
Bonilla, Frank	*History & Migration*	*772-5715*
Brand, Olga	*Administration*	*772-5686*
Campos, Ricardo	*History & Migration*	*772-5696*
Davis, Lisa	*Culture & the Arts*	*772-5714*
Flores, Juan	*Culture & the Arts*	*772-5719*
García, Suzanne	*Administration*	*772-5689*
Juarbe, Ana	*Culture & the Arts*	*772-4198*
Lubán, Francia	*Library*	*772-4197*
Ojeda, Félix	*History & Migration*	*772-5693*
Pedraza, Pedro	*Language Policy*	*772-5711*
Pérez, Nélida	*Library*	*772-4197*
Rivera, Félix	*Library*	*772-4197*
Rivera, Pedro	*Film*	*772-5710*
Rodríguez, Camille	*Administration*	*772-5706*
Rodríguez, Luz Leida	*Library*	*772-4197*
Rodríguez Fraticelli, Carlos	*Higher Education*	*772-5695*
Sanabria, Carlos	*History & Migration*	*772-5716*
Tirado, Amílcar	*History & Migration*	*772-5699*
Torruellas, Rosa	*Language Policy*	*772-5709*
Vázquez, Blanca	*Culture & the Arts*	*772-5718*

The Centro engages in collaborative efforts with a large number of Puerto Rican organizations in the United States and Puerto Rico at both local and national levels. Numerous books and articles have been produced by the Centro staff along with a series of working papers including such topics as national culture, migration, Caribbean independence movements, the Puerto Rican working class, language policy, bilingual education, code-switching and Puerto Ricans in the United States higher education. Presently we are seeking to expand working relationships with both individuals and organizations carrying on related research as similarly situated groups in the U.S. and abroad. We invite you to come to the Centro, use our facilities and talk with members of our staff.

John Jay College of Criminal Justice
Puerto Rican-Latin American Studies Department
445 West 59th Street, Room 3501
New York, NY 10019
Migdalia de Jesús Torres García, Chairperson
(212) 489-5055

GENERAL DESCRIPTION

The Puerto Rican Studies Program offers an inter-transdisciplinary approach to courses in the humanities. social sciences and professional studies. The program and minor seek to complement the College's mission with courses that integrate areas of study of vital importance to criminal justice education. Internship and independent studies options acquaint and train in the experience of Hispanic communities in the United States. The program in congruent with majors in the College and all students may do both simultanously.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Migdalia de Jesús Torres de García, Associate Professor (J.D. Setton Hall; M.S.W., Fordham University)
Altagracia Ortiz, Associate Professor (Ph.D., History, CUNY)
Ariel Ruiz, Lecturer (M.A. University of Puerto Rico)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

History of Puerto Rico

A broad history of Puerto Rico from its beginnings to the present. Major emphasis will be given to the political, economic, and social developments, with some attention to cultural themes.

History of Puerto Rican Literature: I, II, III

Exploration of the impact of major socio-economic, technological and cultural changes among Puerto Ricans as reflected in poetry, drama, the narrative, the essay, the literary movement, style, structure and technique involved in the literary work under focus will also be studied. Concentration on English translations along with some Spanish selections. Instructions will be given in Spanish and English. The courses may be taken separately.

Poetry and Drama from Mid-Nineteenth Century to Present

The poetic and dramatic search for spiritual roots to overcome the Puerto Rican collective crisis, with emphasis from the mid-nineteenth century to the 1930's; the psychological and moral impact of the socio-economic process that led to the Puerto Rican migrations to the United States, as reflected in both literary genres. Puerto Rican poets and playwrights in the United States will be considered.

Puerto Rican Narrative from the 1940's to Present

Study of images of alienation and ways of self-realization as reflected in Puerto Rican fiction. Analysis of the Puerto Rican experience in the United States through the emerging Puerto Rican short story writers and novelists in the United States.

Contemporary Puerto Rican Thought: The Essay

Puerto Rican thought and ethos as reflected in essays of outstanding literary value with emphasis on the past fifty years. Survey of representative intellectuals, writers, political leaders, and educators' ideas on the history, culture, character, collective ideals and future of the Puerto Rican people.

Puerto Rican Literature: Criminal Justice Themes in Poetry and Drama

A survey of the criminal justice themes as reflected in Puerto Rican poetry and drama. In addition to aesthetic values, subjects like the following will be discussed: concepts and attitudes toward crime among Puerto Ricans; personal and social causes of the crimes attributed to Puerto Ricans. The factors that influence the image and attitudes of the Puerto Rican toward the police, courts and law enforcement agencies; the physical and moral consequences of imprisonment. Puerto Rican poets and playwrights in the United States such as Pedro Pietri, Victor Hernández Cruz and Miguel Piñero will be included.

Puerto Rican Literature: Criminal Justice Themes in the Essay, Short Story and Novel

The study of Puerto Rican literature as a mode for understanding the cultural, social and economic matrix of crime and punishment. Insights about the Puerto Rican law offender and gang member will be traced through the study of the works by Puerto Ricans in the United States, such as Piri Thomas and Humberto Cintrón.

Spanish Language in Puerto Rico

Study and practice of colloquial Spanish in Puerto Rico and the Puerto Rican communities in the United States as an expression of cultural identity. The course will be useful also for non-Puerto Rican students especially teachers, social workers, policemen, medical personnel, and others who work with the Puerto Rican communities. A comparison will be made between the Spanish spoken in Puerto Rico and that spoken in other Spanish Caribbean nations.

Economics of Puerto Rico

Analytical study of the economic evolution of Puerto Rico as a United States' possession. Emphasis is given to the economics of the modernization process and to contemporary economic problems.

The Puerto Rican Experience in Urban United States Settings

This course seeks to analyze the sociological, economic and political experience of Puerto Ricans in the United States. Its emphasis is the study of legislation, policies and practice with regard to the Puerto Rican immigration/migration. Areas of research are education, welfare, housing, employment, church, political parties, movements and the legal system.

Puerto Rican Culture and Folklore

A study of the emergence of a national culture and folklore. The Taino, Spanish and African contributions to the Puerto Rican personality and character. Emphasis on the impact of the culture of the United States on Puerto Rico and the resulting conflicts. The search for a Puerto Rican identity in the United States.

Socio-Political Developments in Contemporary Puerto Rico

Political, social and economic issues in Puerto Rico from the 1930s to the present. Political developments leading to the establishment of the "Commonwealth", and attendant economic problems. Consequences of Puerto Rico's involvement with the United States.

History of the Caribbean Migrations to the United States

A comparative study of the most significant aspects of Caribbean migrations to the United States during the twentieth century. Emphasis on the political, economic and social framework of the migration process. Special attention will be given to the contemporary situation of the Haitian, Hispanic and West Indian communities in the United States.

The Hispanic Experience of Criminal Justice

The study of how the criminal justice system serves and shapes Hispanics, especially including those who are processed by it. The analysis of the interaction that ethnicity has with the system and its effects upon those who are involved with it.

Puerto Rican Community Field Work

Community organization theory as it applies to the Puerto Rican communities in the United States. The study of Puerto Rican groups, agencies, organizations and movements. Students perform supervised community service and/or study one of the following areas:

1) Work with community groups, agencies, organizations, and movements organized to solve specific community problems; and

2) Work in governmental rehabilitation and adjustment projects.

The Latin American Woman

A socio-historical study of the Latin American woman's struggle for equality. Her roles in present Latin American societies are studied in relationship to her family, education, employment, political parties, movements, and the legal system.

Independent Study and Research

Independent investigations by students whose topics have been approved. Students should have special conferences with their advisors.

Special Topics

The study of a significant topic of general interest to be either announced or chosen by instructor and students.

Kingsborough Community College
Program of Bilingual Studies
Oriental Boulevard, Manhattan Beach
Brooklyn, New York 11235
Diego Colón, Chairperson
(718) 934-5576

GENERAL DESCRIPTION

This is the only Bilingual Studies Program existing in any of CUNY's community colleges and it is administered by the College Discovery Department. Twenty-eight courses are taught utilizing a bilingual approach (English/Spanish). The courses offered are multidisciplinary and range from courses in the liberal arts to the social sciences and the natural sciences. The courses are designed to provide opportunities for postsecondary education to Puerto Ricans and other Spanish-speaking students whose knowledge of English are limited. The courses listed below are only those dealing with the Puerto Rican experience.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Diego Colón, Assistant Professor (ABD, Education, New York University
Carmen Padín, (M.A., Education, Manhattan College)
Jennie Román, Instructor (Ed.D., Education, Columbia University)
Aida del Valle (M.A., TESOL/ESL, New York University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Readings in Puerto Rican History and Literature

This course is designed for all students who would like to gain insight into Puerto Rican literature and culture. Depending on Spanish proficiency, students may register in the English or Spanish section.

The Caribbean: 1492 to the Present

This course covers the development of the Caribbean islands from 1942 to the present. Topics studied include pre-Columbian cultures, European colonization and rivalries, slavery, and the development of the modern Caribbean culture.

The History of the Puerto Rican Immigrant

This course will examine the history of Puerto Rico from pre-Columbian times to the modern era. The particular focus will be on the nature of the Puerto Rican immigration to the mainland, the reasons behind it, the development of Puerto Rican communities in North American urban centers, and the migration back to Puerto Rico.

Latin American History

The development of Latin America from colonial times to the present. Emphasis is placed on such topics as the intermingling of cultures, ideas, and the formation of a Latin American civilization.

La Guardia Community College
Foreign Language Program
Humanities Department
31-10 Thompson Avenue
Manuel Ramos Otero, Coordinator
(718) 626-8590

GENERAL DESCRIPTION

Although La Guardia Community College does not have a Puerto Rican Studies Program, courses in the foreign Language Department, specifically those dealing with Latin American literature, study the Puerto Rican experience.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Jesús Fuentes, Assistant Professor (Ph.D., Bilingual Education, Joshiva University)
Manuel Ramos Otero, (M.A., Spanish, New York University)
Hilda Vázquez (M.A., Spanish and French, Catholic University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Literature of the Caribbean

A comparative study of the novel, drama, poetry,and essay of Puerto Rico, Cuban and the Dominican Republic. In addition to reading and other class assignments, students will attend poetry readings and theatrical productions. Representative authors are Hostos, Lloréns Torres, Tapia y Rivera, Villarde, Heredia, Martí, Carpentier, and Bosch.

The Puerto Rican Community: Urban Study

This course examines the development of Puerto Rican society and culture in order to provide an enhanced awareness and sensitivity to the value system of the people in the island and New York City. Throughout the course students will participate directly in the experiences of one of the Caribbean largest communities as well as one of the city's largest minorities to learn first hand about its cultural heritage, contributions, conditions and problems. Field trips include El Barrio, the Puerto Rican Traveling Theater, and neighborhood organizations serving members of the Puerto Rican community.

Introduction to Bilingualism

This course is a study of the development of bilingualism as a philosophy and the attendant sociological and economic changes in the educational system in the United States, especially in New York City. Emphasis will be placed on the social, psychological and linguistic development of the Hispanic child in an urban setting. Models will be examined through visits to bilingual classes, the New York City Office of Bilingual Education, Centro de Estudios Puertorriqueños and through invited speakers.

Latin American History

Beginning with an analysis of Latin American indigenous heritage, this course will proceed to consider the colonial period, the independence movements,and the process of modernization. It will study the interplay of economic, political and social forces such as race, class, and leadership in the development of selected Latin American nations. The relationship between Latin America and the United States of America will also be discussed.

*Lehman College
Puerto Rican Studies Department
200 Bedford Park Boulevard West
Bronx, New York 10468
Lizabeth Paravisini
(212)960-8280/8281*

GENERAL DESCRIPTION

The Department of Puerto Rican Studies offers a Bachelor of Arts curriculum in Puerto Rican studies and administers the Bilingual (Spanish-English) Program. The department also participates in the interdisciplinary Program in Latin American and Caribbean Studies.

The Bachelor of Arts curriculum in Puerto Rican Studies offers a variety of courses dealing with the history and culture of Puerto Rico, emphasizing its Latin American and Caribbean background, and including the Puerto Rican experience in the United States. Some courses are conducted in Spanish, but the majority are in English.

A student majoring in Puerto Rican Studies will receive a solid foundation for graduate study and may look forward to a career in many areas of business, industry, government service, and teaching at all levels from elementary school to college.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Laird Bergad, Associate Professor (Ph.D., History, University of Pittsburgh)
Ceferino Carrasquillo, Associate Professor (PhD., Bilingual Education, New York University)
Ana M. Lervold, Lecturer (ABD, Education, New York University)
Francisco Moscoso, Assistant Professor (Ph.D., Sociology, State University of New York at Binghamton)
Lizabeth Paravisini, Assistant Professor (Ph.D., Literature, New York University)
Palmira Ríos, Assistant Professor (ABD, Sociology, Yale University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

History of Puerto Rico I

Survey of the history of Puerto Rico from the pre-Columbian era to the mid-18th century. The course focuses on archeology snd ethnohistory of tribal society, the Taino chiefdoms, Spanish conquest and colonization, European expansion, and the social, economic and political development of the colony to 1760.

History of Puerto Rico II

Survey of the history of Puerto Rico from the mid-18th century to the present.

Puerto Rican Culture

Study of the historical evolution of the Puerto Rican culture as compared with other Caribbean cultures. Introduction to concepts, methods, and theories of culture studies.

The Vernacular Language of Puerto Rico I

Analytical study of the history and structure of the Spanish vernacular of Puerto Rico with special attention to vocabulary, pronunciation, and linguistic characteristics of the Puerto Rican community of New York.

History of the Independence Movement of Puerto Rico

Analysis of the struggle for independence in Puerto Rico from the 19th century to present.

Puerto Rican Music

A survey of folk, popular, and classical musical forms in Puerto Rican culture, and the study of the main composers of the 19th and 20th centuries.

The Visual Arts in Puerto Rico

A comprehensive study of the visual arts in Puerto Rico with emphasis on painting, architecture, sculpture, and graphic arts from pre-colonial times to the present. Discussion will focus on the origins, influences, and projections of the Puerto Rican art movement within a historical and aesthetic context.

Migration: The Puerto Rican Experience

A course on the historical, social, demographic, economic and political factors that have conditioned migration flows between Puerto Rico and the United States.

The Puerto Rican Experience in the United States

A course on the socioeconomic conditions of Puerto Ricans in the United States. Areas to be included are: education, employment, income and mobility, patterns of political participation, health, gender, race and ethnicity, and cultural expressions.

Social and Economic History of Puerto Rico: From the Industrial Revolution to the Present

Intensive survey of the socioeconomic formations of Puerto Rico from the Industrial Revolution to the present.

Puerto Rico in the Twentieth Century: 1898-present

Intensive study of socioeconomic and political changes in 20th-century Puerto Rico.

Puerto Rican Literature I: From the 16th Century to 1850

A survey course covering development of Puerto Rican literature from the early colonial Spanish period to the middle of the 19th century (In Spanish).

Puerto Rican Literature II

A survey course covering Puerto Rican literature from the 19th century to the present - with special attention to Romanticism, Realism, and Modernism in poetry and prose (In Spanish).

The Puerto Rican Literature of Protest

Study and critical analysis of Puerto Rican dramatic works, oratory, short stories, novels, essays, and poetry denouncing colonialism, imperialism, and discrimination as the cause of social pathology. Emphasis will be on the works of Betances, de Hostos, Zeno Gandía, J. De Diego, Albizu Campos, J. de Burgos, R. Marqués, P.J. Soto, and Cesar Andreu Iglesias. The pronouncements of some present-day New York Puerto Ricans. Guajana group and other groups will be included (In Spanish).

Afro-Antillean Poetry

Study and analysis of the themes and style in the poetry of Luis Palés Matos and other poets from Puerto Rico and other Caribbean cultures (In Spanish).

The Legal System and the Puerto Ricans

Analysis of the "law and order" concept and the administration of justice as it relates to the Puerto Rican community in New York City.

The Economy of Puerto Rico

The impact of the United States on the economy of Puerto Rico, with emphasis on unemployment, prices, wage rates, industrialization, trade, commerce, and migration. Analysis of the consequences of this economic status of the island for the Puerto Rican people.

Political Parties in Puerto Rico, 1898-1972

Major and minor political parties in Puerto Rico; varieties of state and local systems, leadership patterns, structural characteristics, roles, functions, behavior of the electorate, and relations to the U.S. political parties.

Variable Topics in Puerto Rican Studies

Various topics in Puerto Rican Studies.

Government of Puerto Rico

Historical and analytic survey of the government of Puerto Rico since 1898 up to the present. Governmental institutions developed during the American rule, 1898-1985; the constitution of the "Commonwealth of Puerto Rico", the legislature, the executive, the judiciary, local governments, and relations between Puerto Rico and the U.S. government, including the case of Puerto Rico at the United Nations.

Puerto Rican Community Field Work

Community service related directly to the student's major with direct observations, data reporting, and evaluations of field methods. Students will perform community service in at least one of the following areas: (1) participation in workshops in the performing arts (theatre, dance, painting, etc.) (2) service as tutors and teachers' aides in the schools, or (3) work with community groups organized to solve specific community problems.

Puerto Rican Literature: The Short Story and the Novel

A study of outstanding Puerto Rican writers, including the influence of various literary movements in Puerto Rico from 1930 to the present. Influence of such dominant novelists as Gandía, Tomás Blanco, Enrique Laguerre, Emilio Díaz Valcarcel, and Manuel Zeno Gandía, and the short stories of Emilio Belaval, René Marqués, Abelardo Díaz Alfaro, and Pedro Juan Soto. The language, symbols, and particular style of each writer will be studied intensively, as well as the social and political context in which the works were written. Reports, discussions, and lectures will be in Spanish.

Puerto Rican Drama

After an initial survey of Puerto Rican literature, this course discusses one important genre of Puerto Rican literature the drama. Contemporary dramatists studied will be Belaval, Marqués, Soto, and Díaz Valcarcel. Correlations between Puerto Rican literature and other Latin American works. Reference is made to different dramatic theories and the relevance of drama to society. Reading and writing knowledge of Spanish required.

The Folklore of Puerto Rico

Study of popular festivities, proverbs, riddles, and songs of Puerto Rican folklore; tracing the patterns of behavior and traditional beliefs embodied in them. Good knowledge of oral and written Spanish required.

Puerto Rican Historiography

A study of selected leading Puerto Rican historians and their writings as a basis for understanding the development of the historical thought and the nature of historical problems in the field of Puerto Rican Studies. Attention will be given to conflicting interpretations of significant events, and case studies will be made of such writings in Puerto Rican history.

Directed Independent Study

Directed independent study affords an opportunity for the student who wishes to undertake a well-defined research project. While the student conducts work under the guidance of a faculty member chosen by the student, the project is carried out in an independent manner, without regular class meetings. Reading knowledge of Spanish required.

THE BILINGUAL PROGRAM

Historia de Puerto Rico I
Equivalent to History of Puerto Rico I

Historia de Puerto Rico II
Equivalent to History of Puerto Rico II

Cultura Puertorriquena
Equivalent to Puerto Rican Culture

Literatura Puertorriquena I
Equivalent to Puerto Rican Literature I

Literatura Puertorriquena II
Equivalent to Puerto Rican Literature II

La Familia Puertorriquena
Equivalent to The Puerto Rican Family

New York City Technical College
Puerto Rican and Latin American Studies
300 Jay Street, Room 401 Ivamm Hall
Brooklyn, New York 11201
John D. Vázquez, Program Coordinator
(718) 643-4595/4689

GENERAL DESCRIPTION

The primary aim of the program is to offer the student a broad and solid academic background in the area of Puerto Rican and Latin American Studies. The program is structured to focus on particular disciplines, such as Psychology, Anthropology, History, Literature, Political Science, and Sociology, with specific application to Hispanic Culture. This multidisciplinary approach provides for pre-specialization in Puerto Rican and Latin American Studies or the random choice of courses of relevance or interest to students. Courses are designed to orient people who interact with or service Puerto Ricans and other Hispanics. Their approach is processual and their perspective notes how the Hispanic is emerging in the third wave as well as in the first and second waves.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

John D. Vázquez, Assistant Professor (Ed.M., Ed. Administration, Teachers College)
John Ortiz-Marín, Lecturer (M.A., History, Pace University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Puerto Rican Literature

This course familiarizes students with the literature of Puerto Rico and develops in students a sense of what is understood as Puerto Rican identity expressed in the various forms of Puerto Rican Literature. It provides experience in the use and analysis of the Spanish language in its various stylistic manifestations as expressed in the literature of Puerto Rico.

History of Puerto Rico

This course focuses on the historical forces shaping the development of Puerto Rico to the twentieth century. Attention is devoted to the pre-Columbian period. The discovery and Spanish conquest and colonization. Indian, African, and European influences and contributions are examined as well as the impact of the United States as successor to Spanish colonialism. Indian, African, and European influences and contributions are examined as well as the impact of the United States as successor to Spain in Puerto Rico's twentieth century development. Contemporary politics and government of Puerto Rico including the statehood-commonwealth-independence issues are similarly approached and reviewed.

The Puerto Rican in New York City and Urban America

The course begins with an overview of Puerto Ricn culture and society and its significant historical events. Among the topics considered: factors in migration to the mainland; demographic characteristics; family patterns and other institutions; marginality and biculturalism; New York City Puerto Ricans as they relate to the established institutions (police, education, hospital, economy, etc.); bilingualism; Puerto Rican identity, life and direction in post-industrial society (Third Wave).

Social Organization of Puerto Rican Communities

The central task of this course is to examine the distinct features of Puerto Rican social organization in relationship to urban and rural dwellers in the hemisphere of the Americas. A critical examination of local-level politics, economic organization and entrepeneurialism, the dynamics of social change, cultural change and continuity, kinship, comparative patterns of migration and other pertinent ethnographic data will be undertaken in order to assess their organizational and structural arrangements in numerous communities in the United States, the Caribbean, and Latin America.

The Puerto Rican Child in the Urban Setting

The course makes a survey of the Sociological, Psychological, and Educational milieu of Puerto Rican children in New York City and other urban centers. Special emphasis is given to the family, community living, educational adjustment, race relations and language problems encountered by this group. The course is particularly geared to develop an understanding of the realities confronting Puerto Rican children in American society.

Puerto Rican Folklore

The course investigates the distinct characteristics of the folklore of Puerto Rican people in an anthropological perspective. Attention is given to the institutionalization of folkloric norms of behavior, their cultural roots, and their function in past and latter day society. The primary aim of the course is to develop an intensive knowledge of the development and effect of folklore on life among Puerto Rican people.

Queens College
Puerto Rican Studies Program
64-15 Kissena Boulevard
Flushing, New York 11367
Dr. Jesse M. Vázquez, Director
(718) 520-7519

GENERAL DESCRIPTION

The academic focus of Puerto Rican Studies, through an interdisplinary course of study, is designed to explore the Puerto Rican experience in the United States as well as on the Island of Puerto Rico. In addition, our courses seek to establish a broader scope by including a cross-cultural examination of other Spanish speaking or Hispanic ethnic communities in the United States. In order to establish a contextual framework for the study of Puerto Rico, its people and its culture, the course content is expanded to include other Spanish speaking Caribbean nations which share a common historical and cultural base. In effect, courses offered by the program will include this additional dimension which would allow us to focus on the Hispanic Caribbean as a distinct socio-cultural and political region. Since our approach is interdisciplinary, our program will examine the Puerto Rican experience in light of the historical developments in Puerto Rico and address cultural, social, economic and political issues which have shaped a people and a nation. We will trace the Island's rich folkloric traditions, and explore its various musical forms and art expressions which have evolved primarily from three vibrant cultural elements—native Taino Indian, African and Spanish. Among other vital issues, our curriculum will address the history of migration, the contemporary Puerto Rican family, equal opportunity in education, issues related to political power and organization, religion as a social and political institution, economics in urban America, emerging art forms, literature in exile and questions of Puerto Rico's political status. All of these issues, questions and problems confronting the Puerto Rican people form the core and focus of our program as examined through our curriculum.

Courses dealing with the psychological, political, and cultural aspects of the Puerto Rican experience serve to broaden the perspectives of the student who plans to teach or enter the "helping" (social work, psychology, counseling and legal) professions in New York City, which has a population over one million Puerto Ricans. Puerto Rican Studies is a participant in the coordinated program developed for students interested in bilingual/multi-cultural education. These courses serve to strengthen ethnic identity and provide knowledge of the Puerto Rican and Hispanic experience.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Mrs. Isabel Cintrón, Instructor (M.A., Latin American Area Studies, CUNY Graduate Center)
Dr. Ana Díaz-Stevens, Adjunct Instructor (Ph.D., Sociology, Fordham University)
Dr. Juan Flores, Associate Professor (Ph.D., Sociology, Yale University)
Ms. Isabel Nazario, Adjunct Instructor (M.A., Fine Arts, Queens College, CUNY)
Mr. Rafael Rodríguez, Lecturer (M.A., Romance Languages, New York University)
Ms. María Soledad Romero, Lecturer (M.A., Romance Languages, SUNY at Buffalo)
Dr. Jesse M. Vázquez, Assistant Professor (Ph.D., Education/ Counseling, New York University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Puerto Rican History

The focus of this course is to survey the history of Puerto Rico from the pre-Columbian period to the present. Particular emphasis will be placed on the native Indian civilization; the Spanish conquest and colonization; slavery on the island; and African cultural contributions. The second part of the course will trace major socio-historical events in Puerto Rico following the United States invasion and annexation of the island in 1898.

Twentieth Century Hispanic Caribbean

This course is a comparative historical analysis of the Spanish-speaking countries in the Caribbean. The aim will be to compare the socio-historical developments of Puerto Rico, Cuba and the Dominican Republic from 1898 to the present, and will include an analysis of the complex factors leading up to the great migration of Caribbean peoples to the northern urban centers of America.

Art of Puerto Rico and the Hispanic Caribbean

This course is a survey in the visual arts of the greater Antilles. It will cover the development of the Arts in Haiti, Puerto Rico, Dominican Republic, Cuba, and Jamaica from the pre-Columbian to the 20th century. We will examine the indigenous visual arts as well as define the Caribbean aesthetics. Folkways, symbols, catholic iconography, Vodoo and Santeria will be analyzed as a primary source of inspiration in the development of the arts in each of these islands. We will trace and define Caribbean Art through the use of slides, films, and museum visits.

Survey of the Literature of Puerto Rico

The aim of this course is to give the student a broad understanding of the development of literary forms in Puerto Rico. The course will examine the early myths and folklore as the foundation of the emergence of the novel, essay and poetry. The focus of this survey will include an analysis of important Puerto Rican writers within the context of certain literary movements in Puerto Rico from 1930's to the present. (Program Language Requirement or Permission).

Literature of the Puerto Rican in the United States

A survey of the contemporary Puerto Rican literary form that has emerged as a unique expression of the experience of the writers in the North American Urban setting. We will trace this development from the writers in exile to the first and second generation New York Puerto Rican writers of poetry, drama, novels and the essay.

Puerto Rican Political and Social Movements

A survey of political and social organizations and movements in Puerto Rico and in the United States. This course seeks to analyze the socio-political conditions which gave rise to these various movements and groups and their impact on the evolution of the Puerto Rican people.

Survey of the Economic History of Puerto Rico

This course will survey the major trends and processes of the Puerto Rican economy from the Pre-Columbian period to the present. Emphasis will be given to social economic and international issues influencing the historical development of the economy of Puerto Rico.

Puerto Rican and Latin American Woman

This course will study the roles, status, thoughts and actions of the Latin American Woman, from pre-Columbian times to the 20th century. It will focus on women's struggle to understand and reshape their role in a rapidly changing society, and will analyze the traditional sex roles prescribed by society, religion and their image in historical and contemporary literature.

Caribbean Religions

This course is designed to examine the various religious expressions in Cuba, Haiti, Santo Domingo, and Puerto Rico, with a focus on a comparative analysis of "Santería", "Espiritismo", Christianity, and "Voodoo" (African origins and Christian rituals). The approach is multidisciplinary and some knowledge of French or Spanish is recommended.

Selected Topics in Puerto Rican Studies

Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest. The student will agree to work on a specific project under the guidance and supervision of a faculty member in Puerto Rican Studies.

The Puerto Rican and Hispanic Child in the Urban Setting

This course will deal primarily with the Puerto Rican and other Hispanic children in the urban community. Special attention will be given to the socio-psychological dilemma of the child growing up between two cultures. Issues of ethnic identity, acculturation, and assimilation will be of central concern. Our approach is interdisciplinary in that we will focus upon psychological, anthropological, and sociological events which deeply affect the development and experience of Hispanic children in the urban metropolis.

Field Experience in a Bilingual Setting

This course gives the student an opportunity to participate in an assigned and supervised field experience in a bilingual school program or social service agency serving the Hispanic community. The student will be required to gather information, observe and participate in one of the many agencies that seek to serve the Puerto Rican and Hispanic community. The student will examine the role of language and culture in the delivery of social and educational services.

Puerto Rican and Hispanic Ethnic Identity

This course is designed to explore the question of Puerto Rican and Hispanic identity as a source of individual self-concept and group cohesion. The forum for the dialogue is the open group process. Our analysis focuses on the concepts of ethnic identification, assimilation, acculturation, accommodation, autonomy, and the continuation and survival of culture and community in urban American society. For non-Hispanic students interested in this course, each is simply encouraged to examine his/her own ethnicity.

Ethnicity in American Society

This seminar is designed to explore the multifaceted nature of ethnicity in contemporary American society. The student will examine the dynamics, structure and function of the ethnic process. This course will include an analytic perspective of the socio-economic, political and psychological implications of ethnicity. The interdisciplinary seminar is primarily intended for advanced ethnic studies majors, and seeks to examine ethnicity within a multiethnic framework. Films and guest speakers will be an integral part of this course.

Six Ethnic Groups in New York City

This course focuses on the sociological, historical and cultural perspectives of six major ethnic groups in New York City. The six groups will include Italian-Americans, Afro-Americans, Greek-Americans, Jewish-Americans, and Puerto Ricans. The student will have the opportunity to examine a broad range of issues and questions concerning the dynamics of ethnicity in our multi-cultural metropolis. Factors of migration and immigration will be explored for each group.

Migration: The Puerto Rican and Latin American Experience

This course will examine the social causes and nature of the migration of Puerto Ricans and other Latin Americans in the United States. A critical theory of migration process will be applied to the different cutural experiences. The implications of the return migrant will be discussed.

York College
Puerto Rican Studies
Jamaica, New York 11432
Peter Ranis/Gloria Waldman, Coordinators
(718) 969-4366/4046

GENERAL DESCRIPTION

Puerto Rican Studies intends to provide students with a better understanding of the Puerto Rican and Caribbean cultures, and is directed to those students interested in serving the Puerto Rican Community in New York City.

In conjunction with their major disciplines, students will find that a Puerto Rican Studies concentration offers more flexibility in seeking careers in teaching, social work, journalism, and the health sciences, as well as working with minority groups, community development and bilingual programs. Others may be able to pursue further area specialization in graduate school programs in Latin American studies, business administration and the social sciences.

Upon successful completion of the requirements of the baccalaureate degree and the area concentration, the student will be awarded an undergraduate certificate in Puerto Rican Studies.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

James R. Allen, Instructor (M.A., Afro-American Studies, New School for Social Research)
Peter Ranis, Professor (Ph.D., Political Science, New York University)
Gloria F. Waldman, Associate Professor (Ph.D., Spanish, CUNY)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Puerto Ricans in New York

The life styles of Puerto Ricans as responses to the social, political, and economic conditions of New York.

Puerto Rican Society and Culture I

The indigenous and Spanish period; the culture, values, and social structure of Puerto Rico prior to the Spanish conquest and colonization; social change in Puerto Rico stemming from the impact of Spanish colonization on the pre-colonial social structure.

Puerto Rican Society and Culture II

The impact of the United States; the culture, values, and social structure of Puerto Rico as a response to the effects of American domination.

Puerto Rican Literature

Introduction to the literature of the Puerto Rican people through the reading of representative works of all genres. Special emphasis placed on the twentieth century.

Puerto Rican Politics

The process of political modernization with focus on mass participation, elite interaction, and urban-rural relationships; analyses of Puerto Rican political and interest groups such as the Catholic Church, students, workers, the industrial elite, and United States foreign interests.

Anthropology of Puerto Rico

Historical and structural dimensions of the rural peasantry and urban poor. The effects of the environment and religions, family and labor associations on values and attitudes.

Ethnicity

Survey of the major ethnic groups in the United States; emphasis on the meaning of classifying individuals into ethnic groups, leading theories concerning the sources of prejudice and discrimination, and the changing place of various groups in the stratification structure.

Ethnography of the Caribbean

Survey of traditional and contemporary societies of the Caribbean; their exposure to a changing world and their responses.

Fordham University at Rose Hill
Hispanic Research Center
Bronx, New York 10458
Lloyd H. Rogler-Canino, Director
(212) 579-2628/2629

GENERAL DESCRIPTION

The Hispanic Research Center (HRC) is a research and development institution dedicated to promoting a humanistic and social understanding of the mental health needs and experiences of the Hispanic population in the United States and Puerto Rico. Through research the HRC seeks to improve the general welfare of the Hispanic community, including Puerto Ricans, Cubans, Dominicans and other Latin American groups living in the United States.

RESEARCH ACTIVITIES

The HRC's primary goal is to conduct policy-relevant interdisciplinary research on issues pertaining to the mental health of the Hispanic population. To guide its work, the HRC uses a sequential conceptual framework which integrates five priorities research areas: Psychiatric Epidomology, Utilization of Mental Health Facilities, Mental Health Assessment of Hispanics, Culturally Sensitive Therapeutic Modalities, and Post-Treatment Rehabilitation of Hispanics. Considered as a whole, the five research areas describe a sequence ranging from the need for true prevalence studies of Hispanic mental health, to the utilization of mental health facilities, the development of culturally sensitive diagnostic and therapeutic procedures, and ending with the Hispanic patient's post-treatment psychiatric rehabilitation.

OTHER RESEARCH

The HRC also conducts research in other areas such as: 1) the assessment of mental health dimensions through the analysis of the long-term impact of migration and integration of these dimensions, as mediated by socioeconomic factors, such as social networks, acculturation, and short-term stress in the social environment; (2) the study of institutional processes and discrimination in the way individuals are processed through institutions; and (3) the monitoring of mental health relevant changes according to the general psychological, economic, and social status of Hispanic groups, utilizing existing data sources such as census reports and marriage records.

APPRENTICESHIP TRAINING

The HRC's apprenticeship training attempts to remedy the serious underrepresentation of Hispanics in the health and social sciences. Hispanic graduate students and students in the professional schools in the New York area actively participate in *ongoing research projects under ther supervision of the HRC's Research Associates. In the process, they undergo an in vivo learning experience, acquiring cultural sensitivity to Hispanic issues as well as technical skills and experience.*

DISSEMINATION OF INFORMATION

An important outlet for publication and dissemination of information on Hispanic research issues is the HRC monograph series. With the publication of each of its monographs, the HRC invites policy makers and professionals to attend a meeting focusing upon the theme of a specific monograph, to discuss major researh findings and policy recommendations. The HRC also disseminates data through the publication of its RESEARCH BULLETIN, which is distributed free of charge to professionals and practitioners interested in Hispanic mental health. Lectures, conferences, and workshops also comprise a significant part of the center's work in the dissemination of information, the stimulation of interests in Hispanic concerns, and the identification of the center's work.

DEVELOPMENT OF LINKS BETWEEN RESEARCHERS

Through the conduct of research, the scholar interested in Hispanic mental health research issues find in the HRC an organization which provides them with research opportunities. The Center enables them to sharpen their research skills, and provides them with the institutional affiliation they need to facilitate research. Trough the center's seminars, workshops, and meetings with diverse groups, the center develops communicative links among Hispanic scholars and researchers. In addition, the center attempts to dissolve the cleavages and compartmentalization of efforts between researchers and practicioners in public policy by focusing upon the implementation of research-based public policy.

CORE STAFF

Administrative Staff

Lloyd H. Rogler Canino, Ph.D., Director
Mercedes Rivera, Secretary
Elizabeth Ospina, Administrative Assistant
Stasia Madrigal, Editor

Research Staff

Nancy A. Bush, Ph.D., Research Associate
Guiseppe Costantino, Ph.D., Research Associate
Douglas T. Gurak, Ph.D., Senior Reseach Associate
Gerald Gurin, Ph.D., Research Associate
Rita Marhad, Ph.D., Research Associate
Robert G. Malgady, Ph.D., Research Associate
Orlando Rodríguez, Ph.D., Research Associate

Fordham University at Rose Hill
Puerto Rican and Latin American Studies
Dealy Hall 405A
Bronx, NY 10458
Pedro A. Cabán, Chairperson
(212) 579-2209

GENERAL DESCRIPTION

This interdisciplinary program integrates a series of courses designed to acquaint the student with the Puerto Rican and Latin American experiences in the United States and other countries. It provides students with the background to understand important contemporary developments and social issues in the Latin American community, and it examines how these issues affect major areas of American life. The program offers two minors--in Puerto Rican Studies and in Latin American Studies.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Pedro A. Cabán, Assistant Professor (Ph.D., Political Science, Columbia University)
Douglas Gurak, Associate Professor (Ph.D., Sociology, University of Wisconsin)
Ronald Méndez Clark, Assistant Professor (Ph.D., Literature, Princeton University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Peoples and Cultures of the Caribbean

An examination of the historical, cultural, and contemporary characteristics of the various ethnic groups in the Caribbean. Special attention will be devoted to the Afro-West Indians.

Conflict and Integration: Old and New Minorities in the United States

The situations of the old minority groups, such as Black, Japanese, and the earlier European immigrants, are compared with those of more recent immigrant groups such as Puerto Ricans, Cubans, other Hispanics, and recent Oriental immigrants, including refugees. Intergroup rivalry, barriers and facilitators of integration, and causes of immigration receive special attention.

Revolution and Stability in the Caribbean

This course examines the very different political and economic systems of various Caribbean nations, including Puerto Rico. Special attention will be given to the socialist revolution of Cuba and the efforts at political and economic modernization in Jamaica and Santo Domingo.

History of the Caribbean

Indians civilizations of the islands; European colonial administration; independence movements of the 19th and 20th centuries.

Class, Race, Ethnicity in American Politics

Effects of social stratification on the American political system; the social basis of political participation; socioeconomic conflict and interest group activity; discrimination and public policy.

Contemporary Caribbean Literature

The course focuses on the works of some of the most representative contemporary Caribbean writers. While concentrating mostly on fiction, some representative poets and essayist will be examined as well.

The Mainland Experience in Puerto Rican Writings

Literature and Society: The Caribbean

Hispanics in American Politics

Fordham University at Lincoln Center
Puerto Rican Studies Institute
New York, New York 10023
Gustavo Umpierre, Director
(212) 841-5265

GENERAL DESCRIPTION

The Puerto Rican Studies curriculum is designed to provide an opportunity for interdisciplinary and comparative approaches to the study of the Puerto Rican people as they relate to the Caribbean, Latin America and the United States. It enables the student to acquire disciplinary competence in a specific field through systematic training in the methods, materials, tools and interpretations of several disciplines such as history, sociology, literature, art, etc. Puerto Rican Studies prompts the student to consider historical and comtemporary problems within a scholarly perspective developing their analytical, creative and research skills while offering an opportunity to satisfy the increasing demand for a broad perspective on specialized knowledge. Students majoring in Puerto Rican Studies are strongly encouraged to integrate this concentration into a specific field.

Pre-Law: Puerto Rican Studies offers a set of courses of special interest to pre-law students. Each of these courses uses an interdisciplinary approach in order to introduce the student to the study of analyzing problems and issues of public policy with respect to the Puerto Rican community. Court decisions are studied and sociological materials are used in order to arrive at an informed understanding of the processes under study.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Manuel del Valle, Adjunct Associate Professor (J.D. Yale University)
Edwin Meléndez, Assistant Professor (Ph.D., Economics, University of Massachussetts)
Clara E. Rodríguez, Associate Professor (Ph.D., Sociology, Washington University)
Helen Rodríguez-Trias, Adjunct Professor (M.D., University of Puerto Rico)
Gustavo Umpierre, Associate Professor (Ph.D., Literature, New York University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Cultural Pluralism: A New Perspective

The multicultural nature of the United States is the focus of this course. We will examine the cross-cultural interaction between Afro-American, Hispanics. Native-Americans, Orientals, Europeans and the implications and consequences of these interactions.

History of Puerto Rico

From Pre-Columbian days to the present; Indian culture and Spanish settlement; introduction and abolition of African slavery; the Revolt of Lares and the Autonomist movement; United States colonialism and the sugar-based economy; the Commonwealth and industrialization.

History of Puerto Rican Literature I

Survey of Puerto Rican literature from the beginning (the areyto) to 1898 through the reading of representative genres and representative authors: chronicles, drama, novels, poetry, etc.; Alonso, Gautier Benítez, Hostos, Tapia y Rivera, etc. To be conducted in Spanish.

History of Puerto Rican Literature II

Survey of twentieth-century Puerto Rican literature through the works of representative authors: Zeno-Gandía, Nemesio Canales, Lloréns-Torres, Julia de Burgos, José de Diego, Palés-Matos, Méndez-Ballester, René Marqués, etc. To be conducted in Spanish.

Music, Dance, and Art - The Puerto Rican Aesthetic

This course will explore the artistic contribution and development of the Puerto Rican people in the arts. It will include representative artists in the areas of music, dance and the plastic and folk arts who will present their work in a series of lectures, performances and exhibits.

Cultural History of the Hispanic Caribbean

An introduction to the culture and society of Puerto Rico, Santo Domingo, and Cuba, beginning with the art and mythology of pre-Columbian society, through the contribution of African and European elements.

The Media: Hispanic Perspectives

Focus is on perceptions of Hispanics in the various media forms - television, film, mass print - and of the current status and foreseeable future of this special area, including Spanish language media in the United States. Study of advertising in television, magazines and newspapers aimed at the Hispanic markets and of related cultural, linguistic and aesthetic issues.

Family and Kinship in Puerto Rico and the Caribbean

Comparative analysis of family organization in different Caribbean societies and subcultures. Relations of the family to other social institutions; social change and migration. Empirical findings concerning the nature of agrarian families migrating to industrial settings.

Housing Minorities: Prospects and Problems

The course will examine the residential patterns and the quality of housing within the Hispanic, Black and other minority areas; social, economic and political factors dertermining the supply of housing in U.S. cities; effectiveness of government programs; tenant advocacy movements; gentrification.

Geo-Politics of the Caribbean and Central America

A study of the interrelation between geography and the political economy of the different countries encompassing the Caribbean basin. Analysis of treaties, congressional enactments and commercial agreements affecting the use of the areas' resources and their impact in their development. The historical context, from the colonial experience through the emergence of nationalism and independence, and the problems of dependence and underdevelopment.

Theater and Society

A first hand exploration of the cultural, sociological, political and economic interaction between the New York Hispanic community and its theaters: Intar, Puerto Rican Traveling Theater, Teatro Repertorio Español, etc. Lectures on location by the artistic directors and attendance at rehearsals and performances. Reading and discussion of plays.

Political Economy of Puerto Rico

This course examines the development of social classes and political parties during the nineteenth century, the economic and political impact of the United States military invasion, the development of capitalism in the first decades of the twentieth century, the crisis of the 1930s, and industrialization and class conflict during the postwar era.

Health Care and the Puerto Rican Community

The course entails an examination of the socioeconomic determinants of Puerto Ricans, other Hispanics, minority health needs, existing health care institutions and systems. Basic issues which determine the effectiveness of medical services such as numbers and distribution of personnel, training, cultural awareness; sex and race will be explored. Factors which affect health care services will be covered.

Health Care and the Puerto Rican Community Seminar

A seminar course to enable the students to research specific health problems and programs. One to one preceptorship sessions and group discussions are geared toward the students' needs in preparing a term paper. Recommended for pre-medical students as well as other human services students.

Economic Development in the Hispanic Caribbean

This course examines: the common economic history of Cuba, Santo Domingo and Puerto Rico; different routes of development and industrialization; a comparative analysis of capitalism and socialism; dependence and United States' policies toward the region.

Political Participation of Hispanics in the United States

An exploration of theoretical and historical issues dealing with different forms of political participation of Hispanics in the United States. Among the issues to be studied are: alienation and participation in national political parties and elected officials, the formation of community organizations, coalition building with Blacks and other minorities, and the formation of Hispanic and other political entities.

Labor Force Participation of Minorities in the United States

This course examines the incorporation of Hispanics and other minorities into the U.S. labor markets. Topics include: push and pull factors of the postwar migratory process; problems faced by the first generation such as language and skill barriers; discrimation; participation in labor unions; dual labor market theory; and the relation between economic fluctuations and migrating flows.

Urban Problems of Hispanics and Other Minorities

A survey of empirical and theoretical research regarding the social problems affecting minorities in the United States. Among the areas to be considered are employment and income, education, health, and housing; particular attention will be given to government programs and their effectiveness in solving these problems.

Religion and Politics in the Caribbean and Latin America

A study of the relationship between political structures and organized religion in the Caribbean and Latin America today. To include the emergence of Protestant sects in the area, as well as Liberation theology and its social and political implications.

Puerto Rican Community in New York I: The Uprooted

An analysis of the Puerto Rican migration to the United States within a historical, social and political perspective. Examination and comparison between patterns of integration, assimilation, and alienation in the light of the sociological theories on the issues.

Hispanic Children in the New York School System

An analysis of research on the experience of Puerto Rican and other Hispanic children in the New York City schools. An examination of the psycho-social and linguistic foundations of education related to the bilingual-bicultural child. Informal classroom observations will be part of the course. To be conducted in English.

Law and the Puerto Rican Community in the United States

An introduction to the study of law and its effect on the Puerto Rican community in the United States. It uses problem-solving and case study approaches to analyze the major legal problems affecting Puerto Rican communities in urban areas. Issues examined include: constitutional self-determination, welfare rights, prisons and housing.

Labor Law, Labor Relations and Social Problems

An analysis of the major labor problems in urban areas using a problem solving approach. This course explores the role of labor law in the establishment of labor unions, minimum wages, overtime compensation, equal pay for equal work, age discrimination and occupational safety and health.

Criminal Law and Social Problems

This course will cover police practice, prison practice, and will include the study of contemporary legislative, judicial and administrative developments in criminal law. Among topics to be considered, as they relate to the Puerto Rican community, are the relation between judge and jury; the plea of guilty and plea bargain; preliminary hearings, grand jury, bail; pleading and discovery.

The Problem of Crime and the Rights of Minorities

This course is designed to present an overview of the problems for decision in the promulgation, invocation and the administration of a law of crime. Topics include theories of crime, the purpose of punishment and specific types of crimes. The rights of minorities will be discussed within the context of a viable criminal law.

Employment Discrimination and the Law

This course will treat questions of discrimination on the basis of race, sex, religion, age, national origin or physical handicap in employment, and the protection afforded individual employees against arbitrary or unjust treatment by employers; also, the legal concepts of non-discrimination and affirmative action as evolved under Title VII of the Civil Rights Act, and Executive Order 11246.

Puerto Rico, the Law of Nations and the Rights of Territories

This course examines the rules governing the relations between states, recognition, international organizations, territory, nationality, jurisdiction, treaties, international claims, disputes and their settlement. It then proceeds to a comprehensive examination of the special status of territories, particularly Puerto Rico and the Virgin Islands.

Minorities and Policy Issues in Criminal Law

Utilizing the case book and problems solving approach, this course will study the manner in which criminal laws are created and its effect on minority communities throughout the country. The course will examine such issues as the scope and nature of criminal liability, the insanity defense and other defenses to crimes, as well as the purpose and effectiveness of traditional sentencing.

Contemporary Caribbean Literature

The recognition of Caribbean writers rests on their audacity in style, renovation in language and form, universality in scope. Yet, the breadth of Caribbean literature is often overlooked by isolating particular authors from their cultural context. In this course they are appraised as the expression of a vigorous movement resulting from the encounter of multiple traditions and the ensuing historical development.

Short Stories of the Caribbean

In a short period of time the Caribbean short story has produced a significant body of works attracting much attention. Characterized by its poignant observation and analysis of society, it is succeeding more than other genres at generating an identified reading public. This trend will be examined as we read stories by Bosch, Soto, Naipul, Selvón, Benítez Rojo and others.

Social Issues in Caribbean Literature

An analysis of major socio-political concerns - national identity, race, migration, foreign intervention, etc. - as posed in novels, short stories, plays, poems, and essays by writers from Puerto Rico, Cuba and the Dominican Republic.

Hispanics in the United States

An examination of the changing position of Hispanics in the U.S. The theories and realities behind the growing political and economic power and cultural influence of various Hispanic groups will be examined.

Study Tour: Puerto Rico

To introduce students to the Puerto Rican reality through personal experience, exploring the political, social and cultural institutions; various cities will be visited; political leaders and social scientists will address the class.

State University of New York at Albany
Department of Puerto Rican, Latin American and Caribbean Studies
Business Administration 121
1400 Washington Avenue
Albany, NY 12222
Edna Acosta-Belén, Chairperson
(518) 442-4890

GENERAL DESCRIPTION

The Department of Puerto Rican, Latin American, and Caribbean Studies emphasizes the training of undergraduate students for research, service, and professional careers dealing with Puerto Rico, other U.S. Hispanic communities, and the vast Caribbean and Latin American regions. The department's large interdisciplinary faculty incorporate and expand upon the major offerings of the former Department of Puerto Rican Studies and the former Inter-American Studies Program. There are two undergraduate majors offered: Puerto Rican Studies and Latin American Studies. The Department also offers a graduate certificate in Latin American and Caribbean Studies.

The major in Puerto Rican Studies is designed to provide students with an opportunity for intensive interdisciplinary exploration of many different areas of the Puerto Rican experience in the United States. The program also provides an integrated, broadly based knowledge of the island and its relation to the Caribbean, the rest of Latin America, and the United States. Courses deal with many aspects of life of Puerto Ricans: cultural, social, political, and economic processes; language, literature, the arts, and education; and other general topics related to ethnicity, race and urban life.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Edna Acosta-Belén, Associate Professor (PH.D., Columbia)
Jorge Klor de Alba, Associate Professor (Ph.D., University of California)
John Rossy-Millán, Lecturer ((M.A., SUNY at New Paltz)
James W. Wessman, Associate Professor (Ph.D., University of Connecticut)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Introduction to Caribbean History

Introduction to the general development of the Caribbean area from its pre-Columbian societies to 1898. Special emphasis on the social and economic development of the plantation system, the intercontinental trade system, slavery, and the struggle for abolition and self-determination.

Introduction to Puerto Rican History

Survey of Puerto Rican history from the pre-Hispanic era to the present. Emphasis upon the change of sovereignty in 1898 and the 20th century.

Puerto Rico: People and Culture

Survey of Puerto Rican culture on the island during the 20th century. Focus upon approaches to the study of Puerto Rican culture, the national question, class culture, and culture and imperialism.

Hispanic Cultures in the United States

Intensive examination of Hispanic American society. Major Hispanic groups (e.g., Puerto Ricans, Mexican-Americans, Cubans) will be studied with emphasis on interaction between these groups and mainstream society, culture and value change in contact situations, and efforts to deal with prejudice and discrimination.

Classism, Racism, and Sexism

Analyzes the connections between and among classism, racism, and sexism, their mutually reinforcing nature, and the tensions arising from their interrelations. Particular attention is given to the ideological and personal aspects of these phenomena, as well as to institutional guises in American society.

Minority Groups

Study of religion, race and nationality conflicts in American society. Reactions of minority to majority; changing patterns of minority relationships, efforts to deal with prejudice and discrimination.

Special Topics in Ethnicity

Intensive examination of the culture and lifestyle of a single ethnic group within American society. The specific ethnic group varies from session to session and is indicated by course subtitle.

The Caribbean: Peoples and Cultures

A comparative study of the cultural and socio-historic development of the major Hispanic and non-Hispanic Caribbean nations from colonial times to the present, with special emphasis on the effects of colonialism upon these nations, the rise of nationalist movements, and the relationships of these countries to the U.S.

Puerto Rican Family and Society

Study of the Puerto Rican family as an institution, the dynamics of intra-family relations, and the effects of social institutions on family life in Puerto Rico, particularly on the mainland. Special emphasis on employment, housing, education, welfare, community health, race relations, immigration, and the criminal justice system.

Special Topics in Puerto Rican, Latin American, and Caribbean Studies

The specific topic to be discussed will be selected by the instructor and will vary from semester to semester. It will be indicated by course subtitle.

Literature of the Hispanic Caribbean

Study of selected major writers of Cuba, the Dominican Republic, and Puerto Rico of the 19th and 20th centuries. Special consideration of literature as a reflection of situations and problems peculiar to the Hispanic Caribbean.

Puerto Rican Culture in the United States

Survey of mainland Puerto Rican cultural expressions and their relation to the socioeconomic and cultural context within which they developed. Selected problems (including urban decay, drugs, racism) will be studied through the analysis of folklore, religion, graffiti, music, art, literature, language, and film/theatre.

Research Projects

Introduction to basic research skills required to answer questions on human behavior, with special emphasis on cross-cultural interaction. Specific research projects provide students with the basic research methods, including data collection, processing, and analysis.

Independent Study

Independent study in an area of special interest to the student under the supervision of the sponsoring faculty member.

GRADUATE COURSES

Cultural History of Puerto Ricans

Latin American and Caribbean Cultures and Societies

State University of New York at Buffalo
Department of Puerto Rican Studies
1013 Clemens Hall
North Campus
Buffalo, NY 14260
Alfredo Matilla, Director
(716) 636-2547

204 Winspear Avenue
South Campus
Buffalo, NY 14215
(716) 831-2480

GENERAL DESCRIPTION

Puerto Rican Studies offers students a concentration of interdisciplinary courses leading to either an undergraduate or graduate degree in American Studies under the Faculty of Arts and Letters. Puerto Rican Studies is an area of concentration leading to a B.A. in American Studies.

Electives are recommended in the following units: American Studies, Black Studies, International Studies, Education, Linguistics, Spanish, Political Science, Sociology, History, Media Studies, Theater, Communications.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Alfredo Matilla, Associate Professor (Ph.D., Literature, New York University)
Francisco Pabón, Associate Professor (Ph.D., Literature, Rutgers University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Spanish for Bilinguals

For bilinguals to gain a deep understanding of Spanish language at the written, spoken, and reading levels.

Conceptual Systems

Tutorial sections, basic concepts and structures of diverse topics in political science, education, art, literature, law, etc.

Section A: The Language of the Puerto Rican
Section B: The Law and the Puerto Rican
Section C: The Puerto Rican Woman
Section D: Neo-Colonialism and the Puerto Rican Experience

Puerto Rican Lives

Lives and thought of leading Puerto Rican figures; their individual visions of Puerto Rico and the Puerto Rican.

Introduction to Puerto Rican Culture

Exploration of dichotomies, history and myth, culture and acculturation, tradition and change in relation to the Puerto Rican experience in the island and the mainland.

20th Century Puerto Rican Literature

Major Puerto Rican authors of the 20th Century studied within the framework of historical colonial Puerto Rican reality.

Young Puerto Rican Poets

From Hugo Margenal to present island and U.S. Puerto Rican poets; their language, political ideologies, poetic vision of the world, their impact in Puerto Rican culture.

Mainland Puerto Rican Experience

Life-style and emerging cultural personality of Puerto Ricans raised in the mainland, role of the Puerto Rican dynamics of social and cultural change in America.

Identity Crisis of the Puerto Rican

Race, culture, ethnicity and nationalism in relation to the Puerto Rican.

Contemporary Afro-Latin American Culture

Afro-Latin American reality, identification of political, cultural and social institutions as they relate to Blacks in Latin America. Negritude, Europeanization, Africanization, racial democracy.

Black Presence in Latin America

Black presence and Black heritage within the Latin American culture viewed through literature, films, art and the theater, stereotypes in art and the mass media.

Alienation and Youth Culture in Latin America

Youth, revolt and tradition in Latin America, related to Puerto Rico and the emerging lifestyles of Puerto Ricans, their language and music.

Ethnicity and the Puerto Rican

Class and race as coordinates of the Puerto Rican experience in the world, ethnicity as it relates to the discovery and perception of reality.

History of Ideas in Puerto Rico

Socio-political ideas which have exerted a decisive influence in the formation of a Puerto Rican culture and conscience from the second half of the 19th Century to present times.

Theater and Social Change in Latin America

Interdisciplinary, cross-cultural approach to theater as expression of social reality, colonialism and imperialism, cultural innovation, sociopolitical conditions, theories, methods and achievements of individual theatrical groups.

Creative Writing Workshop

Designed to stimulate both literary and formal expression in English and Spanish.

Seminar in Puerto Rican Studies

Special topics pertaining to the Puerto Rican and Latin American experience.

Afro-American Religious Symbology

Visual expressions (signs, symbols, ciphers, designs and objects) of the religious mythologies of African origen present in contemporary Latin America in their socio-cultural context, global perspective on African and indigenous American cultural history.

Directed Readings

Development of individual group research techniques, reading interpretation, a paper and bibliography on a chosen subject related to Puerto Rican and Latin American matter required.

University of Connecticut at Storrs
Puerto Rican Studies Program
c/o Center for Latin American and Caribbean Studies
Box U-103
Storrs, Connecticut 06268
Francisco A. Scarano, Chairperson
(203) 486-4898

GENERAL DESCRIPTION

Although courses on Puerto Rico and Puerto Ricans had been offered at the University of Connecticut since the mid-1970s, the program began in 1980 with the appointment of its present Director. Low enrollments of Puerto Rican students and of other students interested in Puerto Rican affairs has maintained the program at a very low level since its inception. Presently the program functions as a coordinating agency for course offerings, visiting speakers, library initiatives, and the like. It collaborates closely with the University's Center for Latin American and Caribbean Studies, which offers a B.A. and an M.A. in Latin American and Caribbean Studies. The program itself offers no degrees. Because of the specialization of the program faculty our current emphasis is on the Puerto Rican experience from historical and anthropological perspectives.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Scott Cook, Professor (Ph.D., Anthropology, University of Pittsburgh)
Francisco A. Scarano, Associate Professor (Ph.D., History, Columbia University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Latin American Minorities in the U.S.

Emphasis on groups of Mexican and Puerto Rican origins, including treatment and image in various media, historical background, social stratification, informal social relations, ethnic perceptions and relations.

Cuba, Puerto Rico, and the Spanish Caribbean

Discovery and settlement, slavery and the plantation economy, recent economic and political developments, and United States' relations with the Spanish-speaking Caribbean.

Twentieth-Century Puerto Rico

An exploration of major issues in the contemporary history of Puerto Rico: American colonialism, socioeconomic changes, migration, nationalism and the national question, and many others.

The Puerto Rican Migration

An analysis of the Puerto Rican migration to the United States and the adaptation of the migrants to the host society. Central issues include the relation between colonialism and labor migration, the circularity and fluidity of migration patterns, and the effects of economic decay and racial-ethnic prejudice on Puerto Rican communities in the United States.

University of Connecticut at Storrs
Puerto Rican Center
Division of Student Affairs
U-188 Glennbrook Road
Storrs, Connecticut 06268
Isnoel Ríos, Director
(203) 486-2204

GENERAL DESCRIPTION

The Puerto Rican Center's mission is to improve the general welfare and create an increased awareness, understanding and appreciation of Puerto Rican and Hispanic culture. The Center's primary mission is to develop programs, activities and events that express the cultural and socio-economic concerns of Puerto Ricans and Hispanics. Through this process, Hispanic students have an avenue to become active participants while simultaneously developing their social and cognitive skills.

The Center's programs and activities will enhance and support the Division's goal of recruiting and retaining Puerto Rican and Hispanic students.

The advocacy role of the Center is to develop programs and services that respond to the socio-economic needs of Puerto Ricans and Hispanics in the University and State communtiy.

The mission statement has expanded a great deal since the Center was originally founded in 1972 by a student organization called Puerto Rican Student Movement. Today, the Center is made up of a student staff and an advisory board. As always, with regards to programming activities, the Center seeks volunteers' oral input either by working with the staff or the advisory board.

Within the above context, the Center offers a series of lectures, films, workshops, concerts, etc., that express and/or address the social-economic concerns of Puerto Ricans and Hispanics.

University of Connecticut at West Hartford
School of Social Work
Puerto Rican Studies Project
1798 Asylum Avenue
West Hartford, Connecticut 06117
Migdalia Reyes, Chairperson
(203) 241-4761

GENERAL DESCRIPTION

Stymied at the subsistence level status, Puerto Ricans have the myriad problems concomitant with poverty. Poor housing, high levels of unemployment, low levels of formal education, and crime all too often characterize Puerto Rican communities. Puerto Ricans fill the client rank of social service agencies from the hospitals to welfare departments and yet very few, if any, of the social service providers are Puerto Ricans. Moreover most usually the non-Puerto Rican providers of service are not knowledgeable of Puerto Rican Spanish or of cultural components which would increase their effectiveness in alleviating the alienation and pain of Puerto Rican client systems.

The overall purpose of the Puerto Rican Studies Substantive Area is to develop and implement a specialized training model that will focus on the particular needs of the Puerto Ricans as they relate to the service delivery system. No other school of social work presently has a substantive area on Puerto Rican Studies. Recruitment and retention of Puerto Rican students into the MSW program is another goal of the Puerto Rican Studies Project.

Appropriate field placements in Connecticut cities with large Puerto Rican concentrations continue being selected so that the students's practice will complement the theoretical components offered in the substantive area curriculum. Students in the PRS Substantive Area have the opportunity to practice the method of their choice, but must do so with a Puerto Rican client system for at least two consecutive semesters of practice.

Because much of the literature and in most cases the client system necessitate fluency in Spanish, Spanish reading and conversation skills will be necessary for all students graduating with a Puerto Rican Studies Substantive Area specialization. However, the courses are geared to any student in the MSW program wishing to enroll in them. The Spanish Conversation Course already taught at the School is available for students needing such skills.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Marcia Bok, Professor (Ph.D., University of Michigan)
Barbara Candales, Assistant Professor (MSW, University of Connecticut)
Julio Morales, Jr., Professor (Ph.D. Brandeis University)
Migdalia Reyes, Assistant Professor (MSW, University of Connecticut)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

The Puerto Rican Experience

Puerto Rican experience in the United States from the historical, social, political, economic and cultural perspectives. Impact of poverty and discrimination on individuals, families and communities.

Socio-cultural Characteristics of the Puerto Rican Community and the Delivery of Social Services.

This course will examine socio-cultural characteristics which are necessary knowledge in the provision of services to Puerto Rican client systems. The Puerto Rican family, child-rearing practices, the opression of the Puerto Rican women, sexual roles, machismo, religious practices (including Pentecontalism and spiritualism) will be examined in view of social service delivery in general and health and mental health services specifically. This course will highlight cultural strengths and traditional support networks in Puerto Rican communities rather than viewing cultural differences as pathology.

Social, Economic and Political Issues Affecting Puerto Rican Communities, and Intervention Strategies.

Focusing on macro-issues, this course will examine the larger societal order and its effects on the lives of Puerto Rican children, families and communities. Some topics explored will be to identify drug abuse, the justice system, employment and unemployment, the educational system, welfare, and housing. An exploration of the interaction between the Puerto Rican people and other systems within the North American society will be made.

Puerto Rican Women and their Reality

Emphasis on the double opression that the Puerto Rican woman faces. Analizes the double burden she confronts when seeking to maintain her identity as Puerto Rican and as a woman in a society which discriminates against both groups. Equal emphasis will be placed on issues of racism, classism, heterosexism since these issues create an even stronger burden on the Puerto Rican women. Special consideration will be given to the Puerto Rican cultural aspects of the socialization process of males and females with a focus on rigid adherence to sex roles (eg. machismo and marianismo). Mental health indicators such as self-esteem, self image, accurate perception of the world, ability to relate, and issues involving stress and crisis will be studied and analyzed within a framework which includes the larger societal arrangements. Methods of intervention and support services for social service providers working with this population will be heightened.

Human Opression: the Black and Hispanic Perspective

While both Blacks and Hispanics comprise some political cohesion, they are characterized by a lack of political and economic power. This course will hopefully help to promote an understanding of the forces that have led to, and continue supporting, that powerlessness. Issues related to class, race, culture, ethnicity and society will be explored in an attempt to understand how differences and similarities among this State's dominant culture and its largest racial/ethnic minority groups prevent and/or enhance greater equality.

Research in Puerto Rican Studies

Examines existing research on Puerto Ricans. Analizes past research efforts on Puerto Ricans, reviewing methodology and techniques in connection with application to practical problems and concerns in social work. Working in small groups, students will be expected to implement a research study in a selected practice area or problem affecting Puerto Rican client systems. Understanding of all factors involved in the research process will be tested as part of the competency requirements for completion of the Puerto Rican Studies Substantive Area.

Integrating Seminar on Puerto Rican Studies

Yale University
Chicano-Boricua Studies
1604-A Yale Station
New Haven, Connecticut 06520-7430
Carlos Torre, Coordinator
(203) 436-1830

GENERAL DESCRIPTION

Chicano/Boricua Studies affords interested students the opportunity to examine from an interdisciplinary perspective the comparative historical cultural and intellectual experience of the two largest Hispanic communities in the United States. Courses treating various aspects of Chicano and Puerto Rican Studies are offered in the departments of History, Political Science, Psychology, History of Art, Sociology, and Spanish. There are frequently college Seminars which also explore subjects within Chicano and Puerto Rican Studies. The Chicano/Boricua Studies is an area of concentration within the American Studies major.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Hugo Rodríguez Vichini, Assistant Professor (Ph.D., Literature, Yale College)

Carlos Torre, Assistant Dean (Ed.D., Human Development and Adiministration, Planning and Social Policy, Harvard University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

(Most courses are undergoing revision and upgrading. The following courses have already been revised).

The Structure of the New York Mambo: Microcosm of Black Creativity

Rise, development and philosophic achievement of the world of New York mambo and New York salsa. Emphasis on Palmieri, Cortijo, Harlow and Colón. Examination of parallel traditions, e.g., New York Haitian art, Dominican merengue, reggae and rastas of Jamaican Brooklyn, and the New York school of samba-jazz and capoeira.

Puerto Rico: Literature and Society

The social, psychological and political realities of Puerto Rican life as seen through the eyes of Puerto Rican writers and intellectuals.

American Race Relations

A survey of racial ideologies in America, theories of race and racism, and comtemporary patterns of race relations in selected institutions and societal sectors.

The Personal, Social and Political Transformation of Latinos in the United States

An exploration of the present conditions of Chicanos-Latinos in the United States, and a discussion of strategies of personal, social, and political transformations.

The Puerto Rican Experience

An examination of the Puerto Rican experience in the United States. Focus on the development of the Puerto Rican community with emphasis on the social, economic, political, and cultural factors from 1950 to the present.

The Legal History and Politics of Puerto Rico

An examination of the ways in which Puerto Rico's legal development expresses and influences the society's social, economic, and political premises or ideals. Stress on the island's comparative legal development in light of the Spanish influence on slavery and on the island's political institutions, and American influence on its socioeconomic institutions.

Individual Research may also be arranged with the permission of the Director of Undergraduate Studies and the faculty members.

Rutgers University at Livingston College
Department of Puerto Rican Studies
New Brunswick, New Jersey 08703
Gwendolyn Midlo Hall, Acting Chair
(201) 932-3820

GENERAL DESCRIPTION

The Department of Puerto Rican Studies offers a wide variety of courses for students interested in exploring the language, literature, art, history, and sociopolitical institutions of Puerto Rico and the Spanish-speaking Caribbean. This comprehensive program of study is complemented by an emphasis on Puerto Rican and other Hispanic communities in the United States. The department prepares students in fields such as international relations, commerce, teaching, law, social service, languages and medicine and provide students with a good foundation for more specialized graduate studies related to Puerto Rico and the Caribbean. Students majoring in Puerto Rican Studies are encouraged to take courses in other disciplines which relate to their area of concentration or interests. The department also encourages double majors.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

María Josefa Canino, Associate Professor (Ed.D., Harvard University)
Andrés Pérez y Mena, Assistant Professor (Ph.D., Sociology, Columbia University)
Harry Rodríguez, Assistant Professor (J.D., M.A., Public Administration, Universidad de Puerto Rico)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

History of Puerto Rico

A historical survey of the development of the Puerto Rican nation. Examination of contributions by the Arawak, the Spanish and the African. Focus on the twentieth century and domination by the United States.

Introduction to Puerto Rican Studies

Designed to familiarize the student with the range of questions in the forefront of the scholary work. Lectures on language, culture, racism and sexism, the changing colonial relation, assimilation and resistance.

Hispanic Communities in the United States

A survey of the historical development, cultural and political expression, and the social reality of the Chicano, Cuban, Dominican, and Puerto Rican communities in the United States.

The Latin American Women

Analysis of women's roles within the family structure in the Caribbean and the United States. Understanding of the double standards imposed on men and women. The impact of socialization and the development of critical consciousness.

Puerto Rican Cultural Heritage

Origin and development of Puerto Rican culture on the island and the United States. Selective focus on family, religion, and morality, race relations, sex roles and institutions.

The Political Economy of Puerto Rico

Development of capitalism in Puerto Rico from Spanish agrarian precapitalism to colonial industrialization under United States' rule. The economic implications of Puerto Rico's current political status alternatives.

Development of Puerto Rican Political Ideologies

Development of political parties and organizations in Puerto Rico since the 19th Century. Political struggles in a modern colonial context. The independence movement and Puerto Rico's political status options.

Social Class Development in Puerto Rico

Theories of social class formation and the process of social change examined through the historical development of social classes in Puerto Rico.

The Puerto Rican Educational Experience

The sociohistorical development of the Puerto Rican experience with the North American educational system in Puerto Rico and the United States.

Puerto Rican Literature

Study of the development of Puerto Rican literature from the Spanish colonial period to the present. Emphasis on major writers: Palés Matos, Corretjer, Marqués, González, Soto, Díaz Varcarcel, Sánchez, and Blanco.

The Development of Puerto Rican Civilization

A comprehensive analysis of Puerto Rican national identity through history, culture, and politics; special emphasis on Puerto Ricans in the United States. Discusses social development, impact of the United States on literature and art.

Introduction to Puerto Rican and Caribbean Folklore

Artwork, music and folk religion as integrating forces in the evolution of oral traditions and legends. Use of ethnography and literature.

Musical Expression of Latin America

Examines the origins of contemporary history of Puerto Ricans, Chicanos and other Latin Americans through the legacy of songs.

Religion in the Hispanic Communities of the United States

The African and European roots of spiritism, santeria, and spiritualism. Impact of Roman Catholicism and Protestantism. Effects of socialization and potential of religions as therapeutic model evaluated.

Culture and Society in Puerto Rico and the Spanish Speaking Caribbean

Understanding the evolution of culture and society in Puerto Rico, the Dominican Republic, and Cuba. Emphasis on present day political mobilization which contributes to national consciousness.

Law and the Puerto Rican Community

Legal analysis of the constitutionality of the political status of Puerto Rico through case law, the U.S. Constitution, and international law. Emphasis on exposing students to the legal profession and to law as a career option.

Constitutional Relations Between Puerto Rico and the United States

Examines the political, social, and economic relations between the United States and Puerto Rico through analysis of the Foraker Act, Jones Act, and Law 600.

Conflict and Change in the Caribbean

Social development and political economy of the Caribbean in the context of its integration and membership in the capitalist world system. Inter-imperialists conflict and rivalry and its impact on the development of West Indian societies. The Caribbean as a microcosmos of the Third World.

Language and Theater: Puerto Rican and Latin America

Styles and trends in modern experimental Puerto Rican theater studied in relation to other popular Latin and Caribbean theater movements. Emphasis on collective creation and staging.

__Topics in Puerto Rican and Caribbean Literature__

Thematic approach to the textual analysis of selected poets, dramatists, essayists, and fiction writers.

__Puerto Rican Studies Seminar__

Focuses on selected contemporary topics or problems which are studied in depth within an interdisciplinary context. Reading, discussions, independent research, and reports in Spanish and English.

__Puerto Rican Migration to the United States__

Historical evolution of the movement of Puerto Ricans between the island and the United States examined within the colonial context and the international circulation of workers.

__History of the Puerto Rican Labor Movement__

An overview of the development of labor organizations and their socio-economic and political impact upon the Puerto Rican society. Current problems confronting the labor movement will be discussed.

Rutgers University at Newark
Puerto Rican Studies Program
218 Hill Hall
360 Dr. Martin Luther King, Jr. Boulevard
Newark, New Jersey 07102
Hilda Hidalgo, Director
(201) 648-5205

GENERAL DESCRIPTION

Puerto Rican Studies is an interdisciplinary and cross-cultural major, which will provide students with an understanding of the Puerto Rican community in the United States as well as with the culture and history of the island. The program adopts a comparative approach and considers Puerto Rico both in the broader context of Latin American development and in terms of the complex relationship between Puerto Rico and the United States.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Hilda Hidalgo, Associate Professor (Ph.D., ACSW, Social Work, Union Graduate School)
Olga Jiménez de Wagenheim, Assistant Professor (Ph.D., History, Rutgers University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

History of Puerto Rico

Survey of the History of Puerto Rico from the pre-Columbian period to the 19th century, with special attention to the Taino, Spanish and Black civilization and their significance in the evolution of Puerto Rico's national consciousness.

History of Puerto Rican Politics

An historical-political analysis of the various political trends that have emerged in Puerto Rico since 1810. Major emphasis will be placed on the internal and external conditions which helped shape political opinions vis-a-vis Spain in the nineteenth century and the United States in the twentieth. Attention will be paid to the present political status and its dilemma as presented by the local political groups in the United Nations in the last few years.

Puerto Rican Society and Culture

The origin and development of Puerto Rico's socio-cultural patterns, focusing on institutions such as the family, the community and the church. Attention is paid to regional differences, race relations, gender roles, and cultural beliefs and orientation.

Independent Study in Puerto Rican Topics

Independent reading and research under the direction of a faculty member affiliated with the program.

Puerto Rican Community in the United States

The development of the Puerto Rican community on the mainland, cultural and economic characteristics, structure of social organizations, independent research.

Puerto Rican Literature

Survey of the history and development of Puerto Rican literature from the beginnings to the present, exploring the literary expression of representative writers such as Zeno Gandía, Enrique Laguerre, José Gautier Benítez, Palés Matos, Arriví, Chevremont, and others. From this course students will also gain skill in evaluative reading and the interpretation of literary genres. Conducted in Spanish.

Puerto Rican Narrative

Study of nineteenth and twentieth century Puerto Rican narrative art (novel, short story, essay), stressing literary trends, historical background and socio-political problems. Reading and discussion of representative works such authors as Hostos, Antonio Pedreira, René Marqués, Pedro Juan Soto and Emilio Valcarcel. Conducted in Spanish.

Rutgers University at Camden
Hispanic Affairs Office
327 Cooper St., Rooms 205-207
Camden, NJ 08102
(609) 757-6349/6346

GENERAL DESCRIPTION

The Hispanic Affairs Office at Rutgers-Camden was founded with the purpose of establishing academic, cultural, research and supportive programs targeted at the Hispanic community. Since its establishment, the Hispanic Affairs Office has provided supportive and enrichment services to the student body and the Camden community in general.

The main goals of the Hispanic Affairs Office are to: increase the number of Puerto Rican and other Hispanic students entering and graduating from Rutgers-Camden; alleviate problems encountered by Hispanic students by improving the relationship between the University and the Hispanic community, while utilizing community resources and maintaining a network of communication including the University, state and local agencies; encourage retention and personal development of Puerto Rican/Hispanic students by assuring proficiency in the following services: counseling, tutoring, financial aid, cultural and educational activities, bilingual services, and other supportive services; to bring cultural and educational programs on Hispanics to Rutgers-Camden for the enlightenment of non-Hispanics and the encouragement of self-awareness among Hispanics; to conduct research projects on the needs of Puerto Rican/Hispanic students; to explore the possibility of adapting the community generalization offered by the graduate program in Social Work to the needs of the Camden program.

The Latin American Studies Program consists of a minimum of twenty credits of work. The academic credits earned for completing five courses are applicable to the minor in Latin American Studies and to the student's degree in his or her major field. These courses can be coordinated with the student's regular semester schedule.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Gloria Bonilla-Santiago, Assistant Professor, (MSW, Rutgers University)
Allen Woll, Assistant Professor, (Ph.D., Sociology, Brandais University)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Puerto Rican History

Major Trends in Puerto Rican history from pre-Columbian civilization to the present.

Nineteenth-Century Puerto Rican Literature

The Puerto Rican literary panorama in the nineteenth century. Lectures, readings, and discussions of works by such authors as Eugenio María de Hostos, Alejandro Tapia y Rivera, José Gautier Benítez, Manuel Zeno Gandía, and José de Diego.

Twentieth Century Puerto Rican Literature

The Puerto Rican literary panorama of the twentieth century. Lectures, readings, and discussions of works of such authors as Luis Lloréns Torres, Nemesio M. Canales, Luis Palés Matos, Francisco Arriví, and René Marqués.

Groups at Risk

An analysis of the relationship between institutionalized practices and the functioning level of key high-risk groups within our society; the aged, the veteran, handicapped, refugees, women, ethnic and racial minorities, and those participating in alternative lifestyles. Student experiences, lectures, guests speakers, and special projects used to address obstacles that impede functioning. Professional social work intervention for correcting such practices emphasized.

Seton Hall University
Puerto Rican Institute
South Organge, NJ 07079
Marco A. Hernández, Director
(201) 761-9422

GENERAL DESCRIPTION

The Puerto Rican Institute was established in the Fall of 1974 to reinforce the Puerto Rican identity on campus and to develop awareness of the culture among all peoples. Specifically the Institute aims to recruit Puerto Ricans and other Hispanics at all levels. Utilizing existing and outside sources, the Institute encourages courses and seminars exploring the Island's sociologic, economic, historical, political, and cultural background.

One of the major concerns of the Institute has been to develop a viable mechanism in the recruitment and retention of Puerto Rican and other Hispanic students. To achieve this goal the Institute has worked within already established structures in order to improve and to afford needed support and assistance in this area.

Another purpose is to promote social programs that provide direct assistance to students. The Puerto Rican Institute is staffed by students, counselors and graduate assistants who provide learning, teaching and counseling and other supportive services to the Hispanic population at the University.

The Institute also seeks to involve the University in the surrounding Puerto Rican community by providing educational and cultural services, including movies, lectures, concerts, publications, which are relevant to that community.

The Talent Search Project of the Puerto Rican Institute is a federally funded career and college counseling program that aids Newark residents to gain acceptance into colleges, technical schools, and educational programs throughout the country. The main thrust of the program is to establish and develop unconventional ways for identifying minority low income youth who have the potential to overcome disadvantages and to provide the supportive services needed to succeed in college.

The primary target population served by this program encompasses Barringer, Eastside, Vailsburg, and Weequahic High Schools in the Newark school system, and individuals who are referred by community agencies and other sources.

STAFF

Marco Hernández, Director (Ph.D., Educational Administration, Fordham University)
Lourdes Soto, Project Director (M.A., Education, Arizona State University)

The Pennsylvania State University
Centro de Estudios Sobre la Migración Puertorriqueña
Division of Curriculum and Instruction
155 Chambers Building
University Park, PA 16802
J.O Prewitt-Díaz, Coordinator
(814) 865-6321

GENERAL DESCRIPTION

This program serves as an umbrella for students interested in conducting research in Puerto Rico or with Puerto Ricans in the mid-Atlantic states. Secondly, it is an interdisciplinary program which trains Puerto Ricans at the M.S. and Ph.D. levels in School Psychology, Cross-Cultural Psychology or Cross-Cultural Education with an emphasis on Puerto Ricans.

The Centro de Estudios Sobre la Migración Puertorriqueña also publishes ocassional papers in the areas of acculturation stress, assessment, personality and test construction. Most of the studies have been conducted as part of doctoral requirements and have been sponsored by the Department of Education of Puerto Rico, USOE, the Ana G. Méndez Foundation and the Kellogg Foundation.

FULL-TIME FACULTY

Dr. J.O. Prewitt Díaz, Assistant Professor (Ph.D. University of Connecticut)
Ismael Figueroa, Research Assistant (MED, Pennsylvania State)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Seminar in Foreign Language and Bilingual Education

Methods of Teaching in Bilingual Education

Teaching English in Bilingual/Dialectal Education

Cross-Cultural Research in Bilingual Education

Analysis of Theory and Practice in Bilingual Education Programs

Bilingual Education and the Hispanic Child

Advanced Practicum in Bilingual Education

University of Illinois at Chicago
Latin American Studies Department
Box 4348
Chicago, IL 60680
Otto Pikaza, Director
(312) 996-2445

GENERAL DESCRIPTION

Latin American Studies is an academic program which offers courses on Latin America and Hispanics in the United States. An interdisciplinary program with its own faculty, it focuses on Latin American history and culture and the migration and development of Hispanics in the United States with emphasis on Chicago and the Midwest. Latin American Studies faculty concentrate in the areas of Latin American and Spanish history, Mexican-Chicano studies, Puerto Rican studies, and Hispanics in the urban United States.

The program offers a major and a minor at the undergraduate level. It deals both with Latin America as an area of studies and Hispanics in the U.S. Although its major emphasis is in History, it also includes studies in Literature and the Social Sciences.

The great majority of our students are Hispanics who go on to graduate education in the fields of History, Law, and Social Science. Many take our courses in conjunction with their studies in bilingual education or go on to study social work or to work in community organization. Last, in serving Hispanic students we also work in conjunction with the recruitment and retention programs on campus. These programs are: The Latin American Recruitment and Educational Service Program (LARES) and the Rafael Cintrón Ortiz Cultural Center (ROCCC). The first works on recruitment and counseling for Hispanic students. The second is part of the retention program for Hispanics, and provides a channel for involving Hispanic and other students in cultural and other related activities.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Emilio Pantojas, Assistant Professor (Ph.D., University of Liverpool)
Otto Pikasa, Associate Professor (Ph.D., Historia, Universidad de Sevilla)
Theresa Cordova, Assistant Professor (Ph.D., Sociology, University of California, Berkeley)

COURSES DEALING WITH PUERTO RICAN STUDIES

Latino Popular Cultural Expression

Music, art, theater, and literature as expression and reflection on the Latino experience in the U.S. Guest speakers and films.

Introduction to the Barrio

The historical development of Latin American communities in the U.S. in general and Chicago in particular. Introduction to concepts necessary for analysis of community development and problems within the overall society.

Introduction to Puerto Rican Studies

Contemporary Puerto Rican society; analysis of economic, political, cultural, and ideological aspects of the social formation of Puerto Rico.

Politics of the Third World

Major political processes and problems, such as colonialism and neocolonialism, national liberation, problems of national identity, and integration, socioeconomic development, violence and revolution.

Topics in the Geography of Latin America

Discussions of selected geographic aspects of physical landscapes and the human cultural, economic, and political responses to them in Mexico, Central America, and the West Indies.

Latin Americans in Chicago I

History and problems of the Latin American community in Chicago.

Latin Americans in Chicago II

History and problems of the Latin American community in Chicago.

Latin Americans in Chicago III

Organizations and major activities of the predominant Latino groups in Chicago: Mexicans, Puerto Ricans, and Cubans.

Bicultural Education: Spanish-Speaking

Sociology of how people who have experienced discrimination learn; psychology and sociology of racial prejudice; the industrial city and minority groups; subculture and contraculture and their relationship to the educative process.

Topics in Puerto Rican Studies

In-depth study of selected topics such as social history of the family, the process of state formation, education, movements, gangs, populist politics, and industrial development. Specific topics are announced each term.

Africans in Latin America and the Caribbean

A country-by-country and comparative historical study of the peoples of African origin in Latin America and the Spanish, French, English, and Dutch Caribbean.

Latin American Women in the United States

Role and contribution of Latin American women in the U.S. to the migration process, economy, home, family, and community; analysis of problems confronting Latin American women today, e.g., health, discrimination, sexism.

Latino Social Movements in the United States

Introduction to the various aspects of the Latino movement; analysis of the Latino organizations in the U.S. in general and in Chicago in particular.

History of Puerto Rico I

Survey of the socioeconomic, political, racial, and cultural history of Puerto Rico from the Indian period to the Grito de Lares (1868).

History of Puerto Rico II

Survey of the socioeconomic, political, racial, and cultural history of Puerto Rico from the Grito de Lares (1868) to the present.

History of Minorities in the United States: Reconstruction to the Present

Racial, ethnic, religious, and political minorities in the U.S.

Topics in Latino Community Studies

In-depth study of the Latino community and its current issues from an interdisciplinary perspective, with emphasis on the learning and use of investigative methodologies. Issues explored include health, welfare, drugs, the undocumented worker, education, and community organization.

Indiana University
Chicano-Riqueno Studies
Ballentine Hall 849
Bloomington, Indiana 47401
Luis Davila, Director
(812) 332-0211

GENERAL DESCRIPTION

The Chicano-Riqueno Studies Program is an interdisciplinary program offering students an opportunity to study the cultural roots, the heritage, and the contemporary social framework of the Chicano, the Puerto Rican and the other Spanish-speaking peoples of the United States.

The program encourages a U.S. Latino focus within the Latin American Studies minor or certificate. Its faculty sponsors courses, symposia, guest lectures, poetry readings, and research on U.S. Hispanics in the fields of anthropology, bilingual education, folklore, history, language and literature. The program publishes a series of scholarly monographs and Bilingualities, a journal of literature, language and culture. It helps support Chiricú, a student magazine, Third Woman, a journal of women writers, and also promotes musical performances and art exhibits of Chicano and Puerto Rican works.

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Ethnic Identity

Introduction to Bilingual Education

History of Latinos in the United States

Race and Ethnic Relations

Latino Spanish

Conversation for U.S. Latinos

Chicano and Puerto Rican Literature

Hispanic Culture in the United States

Literatura Chicano y Puertorriquena

Indiana University-Northwest
Latino Studies Program
3400 Broadway
Gary, Indiana 46408
Eduardo Escobar, Director
(219) 980-6629

GENERAL DESCRIPTION

Latino Studies is an interdisciplinary program which offers a broad overview of the Latino experience in the United States. The curriculum emphasizes the history and culture of Latino people while also examining the nature of minority groups in American society. A minor in Latino Studies is available to every student in IUN. The program also offers courses for the Bilingual Education Endorsement in the Division of Education, the education minor in Ethnic and Cultural Studies and education major with bilingual emphasis.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

Eduardo Escobar (Ph.D., University of California)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Introduction to Chicano-Riqueno Studies I

A team taught introduction to the most important themes of the Chicano and Puerto Rican experiences from the disciplinary perspectives of arts, education, folklore, history, literature, music, political science, and sociology. Pre-Columbian to WW II.

Introduction to Chicano-Riqueno Studies II

A team taught introduction to the most important themes of the Chicano and Puerto Rican experiences from the disciplinary perspectives of arts, education, folklore, history, literature, music, political science, and sociology. From WWII to present.

Spanish-American Culture in the United States

A survey of the culture of Chicanos, Puerto Ricans and other Spanish-speaking groups in the United States.

History of Puerto Rico

Colonization by Spain, international developments; Spanish-American War; occupation by the United States; economic, social and political development; migration to the mainland, debate on independence, autonomy and statehood.

History of Latinos in the United States

The Latino experience in the United States; economic and social factors of the Latino role in a non Latino nation.

Behavioral Problems in the Barrio

An examination of the behavioral patterns of the Latino barrio and the sociological, psychological, and economic implications. The history and contemporary makeup of the barrio is also discussed.

Bilingual-Bicultural Education

Wayne State University
Center for Chicano-Boricua Studies
311 Criminal Justice Building
Detroit, MI 48202
Bernard Ortiz de Montellano, Chairperson
(313) 577-4378

GENERAL DESCRIPTION

The Center for Chicano-Boricua Studies has four primary goals: 1) to recruit Hispanic students to attend college at Wayne State. We are the only access program directed specifically to Hispanics in Michigan; 2) to retain these students (most of whom are specially admitted and therefore disadvantaged) and give them the tools and confidence to eventually graduate from college. This involves training in study skills, a variety of counseling services and courses with sympathetic professors while these students acclimatize to a college environment. After one and a half year with us, the student (if he or she is in good academic standing) is integrated fully into Wayne State. The Center remains available for counseling and support if desired by the student until graduation. 3) We teach a number of courses both in the literature and culture as well as the history of Hispanics, primarily Chicanos and Puerto Ricans. Our goal is to teach sound, rigorous and academically respectable courses but with the added dimension of caring committed faculty members who will give extra effort (particularly outside the classroom) to make sure students are assimilating the material, coming to class and developing good study habits, and developing writing skills. This involves a constant ongoing relationship with the counselor and the director of the program. 4) The program, particularly the Director, also functions as an Ombudsman for the interests of Hispanics and other minorities at Wayne, in Detroit, Michigan and the United States as appropriate. This involves extensive participation in committees and task forces dealing with relevant topics and participation with groups outside the university.

FULL-TIME FACULTY/STAFF

Bernard Ortiz de Montellano, Professor (Ph.D. University of Texas)
Azara Santiago, Counselor (M.A. InterAmerican University)
Joseph Suchuyta, Counselor (Ph.D. Wayne State)
Enid Valle, Instructor (Ph.D. University of Michigan)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Chicano-Boricua Practicum

Open only to students in Chicano-Boricua program. Developing academic skills.

Introduction to Chicano-Boricua Studies

Survey of social, economic and political problems and experiences of the Chicano and Puerto Rican communities in the United States.

Puerto Rican Literature and Culture

Examination of Puerto Rican literature. Themes and figures in a social and historical context.

History of Puerto Rico and Cuba

Historical development of Puerto Rico and Cuba from the pre-Columbian period to the present. Interaction of political, social, economic and cultural influences.

History of Latinos in the United States

Historical development of people of Hispanic descent in the United States from the early nineteenth century to the present. Cultural conflict, interaction of political, social, and economic forces.

Spanish American Literature and Culture

Genres, writers, themes, trends. Topics to be announced.

Urbanization and the Latino

Migration, employment and urbanization of different Latino groups in the United States.

Politics and the Latino Community

Political participation of the Spanish-speaking people from 1848 to the present; critical evaluation of political ideologies and issues.

Introduction to Contemporary Latin American Theatre

Historical study of contemporary theatre movements in Latin America; playwrights, theorists, directors, theatrical groups.

Seminar in Latino Urban Problems I

Contemporary urban problems of the Spanish-speaking people in the United States. Emphasis on research and field activities.

Seminar in Latino Urban Problems II

Continuation of research projects and field work activities on contemporary urban problems of Spanish-speaking people.

Spanish Laboratory Theater

Rehearsal and public performance of a full-length play or group of one-act plays. Several roles as performer and understudy.

Chicano, Cuban, and Puerto Rican Spanish

Practical linguistic description of the Chicano, Cuban, and Puerto Rican varieties of Latin-American Spanish.

Society, Institutions, and Culture of Spanish America

Panorama of Latin American civilization and culture from the pre-Columbian period to the present.

University of Michigan
Latin Studies Component of the Program in American Culture
410C Mason Hall
Ann Arbor, MI 48109-1027
John R. Châvez, Director
(313) 764-9934

GENERAL DESCRIPTION

Students interested in graduate work concerning Chicanos or Puerto Ricans are invited to consider the Latino Studies component of the Program in American Culture at the University of Michigan. This component offers courses on the peoples of Latin American descent residing within the United States and Puerto Rico. Multidisciplinary in nature, Latino Studies incorporates approaches from both the social sciences and humanities. In addition to course work, students have opportunities to interact with the distinguished faculty on campus and with nationally known professionals brought through an annual symposium or lecture series organized by the Latino Studies component.

Through this component, a student may select the Chicano or Puerto Rican experience as the emphasis of a course of studies leading to a Masters or a Ph.D. in American Culture. While core courses in general American studies are required, a student pursues his/her emphasis in all advanced work toward the Ph.D.

At present the study of Latinos is being formalized and expanded on this campus. The administration of the College of Literature, Science and Arts has appointed a visiting assistant professor and a college-level committee to investigate the possibilities. An interdisciplinary undergraduate concentration has been recently approved with a major focused on the people of Latin American descent residing in the United States and Puerto Rico. With the increasing presence of Puerto Rican students on campus and their effective organization, they have had full participation in the development of the major, which will lead to a bachelor's degree in Latino Studies.

FULL-TIME FACULTY TEACHING PUERTO RICAN STUDIES

John R. Châvez, Visiting Assistant Professor, Ph.D., University of Michigan)

COURSES DEALING WITH THE PUERTO RICAN EXPERIENCE

Introduction to Latino Studies

This course is a multidisciplinary survey of the Hispanic population of the United States. Students are familiarized with the historical origins, cultural diversity, and socio-economic conditions of Chicanos, Puerto Ricans, Cuban-Americans, and the other peoples of Spanish, Indian and Black descent that comprise this population. This class serves as an introduction to the more advanced courses on Hispanics.

Latinos in the United States: Critical Social Issues

An examination of different aspects of what is typically referred to as the "Latino experience" in the United States. The course will examine social issues in the areas of immigration; social and political movements; race and class discrimination; the changing roles of women; cultural assimilation and bilingual education. While the focus will be on Chicanos and Puerto Ricans, attention will also be given to the experience of other Latinos from the Caribbean and Central America. The impact of U.S. foreign policy on Latin America will be discussed as well.

Latinos in Film

Many movies and television shows, such as West Side Story, I Love Lucy, A.K.A., Pablo, and El Norte, have been produced about the "Hispanics" of the United States. This course asks how well such visual media have depicted these American of Spanish-speaking origin--the most rapidly growing ethnic population in the nation.

Effects of Modern Technology on Hispanic Americans and Latin America

Technological developments have differential impact on different groups of people. This course looks at the effects of technological change on Latino people, concentrating on Puerto Ricans, Chicanos, Mexicans, Cubans, and Central Americans, both those living in and outside of the continental United States. Reading proficiency in Spanish is advisable.

University of Wisconsin-Milwaukee
Spanish Speaking Outreach Institute
2442 E. Hartford Avenue
Holton Hall G-26
Milwaukee, WI 53201
Santiago Daydi-Tolson, Director
(414) 963-5277

GENERAL DESCRIPTION

The Spanish Speaking Outreach Institute was founded in 1970 through the initiative of community leaders who identified a range of educational needs shared by the Hispanic residents in the Milwaukee area. Originally established as an academic support service program designed to serve the unique needs of the Spanish speaking minority student, mostly Chicanos and Puerto Ricans, at the University of Wisconsin-Milwaukee, the SSOI presently provides a focal point for the coordination and effective use of University resources to develop appropriate programs and activities in both academic and non-academic areas.

The SSOI has expanded its services to include a research and faculty development program. An additional function of the SSOI is that of acting as a resource center offering technical assistance and information to Hispanic agencies through the State of Wisconsin. The Institute also produces occasional publications on issues affecting the Hispanic community in the Midwest.

In the area of recruitment, advisors work with greater Milwaukee area high schools and surrounding communities in order to assist the senior students with admissions and financial aid information. Sophomores and juniors in these high schools are advised to prepare for meeting UWM entrance requirements. Students are encouraged to visit UWM individually and in groups.

Information about the University is also made available to high school counselors through workshops which are sponsored by the SSOI.

STAFF

Santiago Daydi-Tolson, (Ph.D. University of Kansas)
Felipe Rodríguez, (B.A., University of Illinois)
Lillian Rodríguez Kalyanaraman, (M.A., University of Wisconsin, Milwaukee)

II. BIBLIOGRAPHICAL SECTION

SELECTED BIBLIOGRAPHICAL SOURCES ON PUERTO RICANS IN THE UNITED STATES

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by
Emmo Alvarez, Carlos Rodríguez-Fraticelli
and Luz Leida Rodríguez

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